

Notes on Contributors/Collaboratrices

Paola Bono teaches English language and literature at the University of Rome, "La Sapienza." She is on the editorial board of *DonnaWomanFemme* and has recently edited for Blackwell (with Sandra Kemp) *Italian Feminist Thought: A Reader*. She is currently working on a book on Dido.

Roz Currier, a teacher, director, actor, believes that theory must combine with practise to create feminist theatre. Currently she is doing research on women characters and actresses in 16th century Italian *Commedia dell'arte* at the Graduate Centre for the Study of Drama, University of Toronto.

Dena Davida was born in French Hospital, New York City, April 3, 1949. Her profession is the movement arts. She is at once a creator, performer, teacher, artistic director of the Tangente dance space, writer, researcher and dance community organizer. She has recently published an essay on dance and culture, "Dancing the Body Eclectic" in the *Vendredi du Corps* anthology (Fall 1991). Her last coast-to-coast Canadian tour in the parallel galleries was the inter-media performance work, "Pièce de Résistance: un exposé de la femme musclée," and in September 1991 she created "déCORPStiqué: la sensualité codifiée" for a performance art festival at the Musée de Québec.

Susan Hawthorne has worked in publishing for many years developing lists in fiction, poetry, and non-fiction. She is co-founder, with Renate Klein, of Spinifex Press, an independent feminist press based in Melbourne, Australia. She writes fiction, poetry and non-fiction and her books include: *Difference* (1985), *Moments of Desire* (1989/90), *The Exploding Frangipani* (1990), *Angels of Power* (1991), and *The Spinifex Book of Women's Answers* (1991). *Hystories*, a collection of essays and stories, and her novel, *The Falling Woman* will be published in 1992: the sequence of poems, *The Language in My Tongue* will appear in 1993. Her poems have been published in magazines and anthologies in

Australia, UK, USA and Canada. In 1989 she received the Pandora Florence James Award for Outstanding Contribution to Women's Publishing.

Nicole Jolicoeur is an artist living and working in Montreal where she teaches at UQAM. Her works in different media have been exhibited in Canada and the U.S. They have also been published as *Charcot, deux concepts de nature* (1988) and *La vérité folle* (1989).

Penn Kemp is "one of Canada's most vigorous and stimulating performance poets. Her work involves an interchange across the traditional boundaries of lyric, narrative and dramatic expression." Thanks to a senior Canada Council grant, she is writing a book of memoirs, "Bound by Body," exploring the precognitive representation of the female body in dream imagery.

Sylvie Laliberté, née en 1959, est performeuse depuis 1982. Elle a publié un texte "Fuirait-il le futile" dans *Jeu*, 59 (1991). On peut lire un autre texte "La femme est un cadeau" (*Études littéraires* (1986)) dont René Payant commente la performance dans son article "Les guerriers postmodernes." En octobre 1990, elle a présenté "La liberté du chien" et en 1991, "Et lui l'appelait Bill" à Tangente, à Montréal.

Patricia Lamontagne est née à Montréal en 1959. Elle a étudié en Lettres et a obtenu une maîtrise théorique en Art Dramatique. Écrivaine et concepteure, sa formation et sa pratique sont multidisciplinaires. Elle a collaboré aux revues *Arcade*, *Estuaire*, *Influx*, *Gaz moutarde*, *Montréal Now*, *Stop*, *Trois*. Elle a publié chez Page Editeur *Les faits saillants*. À paraître, *Rush papier ciseau allumette* à l'Hexagone.

Heather MacLeod, born in 1964, grew up on the west coast and the interior of British Columbia. After attending the University of Victoria, she now makes her home on Back Bay in Yellowknife, NT.

Marion McMahan is a film-maker and part-time Ph. D. student at the Ontario Institute of Studies in Education in Toronto. She is currently co-organizing a conference on Women and Autobiography in the Academy (Spring 1992) and working on a film entitled *Racing Home*.

Dôre Michelut was born in Friuli, Italy and grew up in Canada and has studied in both countries. She has published *Loyalty to the Heart*, a collection of prose poetry (Guernica); *Ouroboros: the Book that Ate Me*, a cyclical rotation of 4 genres in 576 fragments that move toward a view of the self; and, in collaboration, a form adapted from the ancient

Japanese renga titled *Linked Alive* in the English and *Liens* in the simultaneous French Edition (Trois).

Sarah Murphy is a translator, interpreter, teacher, visual artist, social activist and author of two books of fiction, *Comic Book Heroine* (short fiction), and *The Measure of Miranda* (a novel). Her second novel, *Lilac Summer* is now finished. The "Paramilitary Parafictions" section of the work seen here will be appearing as footnotes in her new collection of fiction, to be published by Mercury Press in the fall of 1992.

Claudine Potvin enseigne les littératures québécoise et hispano-américaine et s'intéresse plus particulièrement à l'écriture des femmes. Elle a publié de nombreux articles et quelques textes de fiction dans des revues diverses (*La nouvelle barre du jour*, *Arcade*, *XYZ*, *Tessera*.) Vient de terminer un recueil de nouvelles, *Détailles*.

Natalie Rewa is an Assistant Professor in the Department of Drama at Queen's University. As an Editor of *Canadian Theatre Review*, she has recently produced issues on Ethnicity, Adolescence and Theatre, the Mediation of the Arts through Theatre and Scenography. She has published articles in *Theatre History of Canada/Histoire du Théâtre au Canada* and *Themes in Drama*.

Karen Stanworth has done research on the Automatistes. She is currently working on a project entitled "Pictures in Little: the intimate group portrait in eighteenth-century England and its colonial manifestations" towards a D. Phil. degree at the University of Sussex.

Leila Sujir is a video and installation artist as well as an independent curator and writer. As a producer, her work has focused on ways to represent cultural difference and ways to work within hybrid forms. Her video work, including *India Hearts Beat*, is in the collection of the National Gallery and the Canada Council Art Bank. Her most recent installation work is a four channel video installation, *My Two Grandmothers, Her Great Grandfather, and Me*, a multi-monitor work which incorporates fabric and video images. *The Dreams of the Night Cleaners*, a new poetic prose work in its fictional form and a five channel video installation in its documentary form, will be completed in 1992. *The Heart of the Heart of the Regions*, an exhibition of seventy-two works in film and video which Sujir co-curated, will be travelling to the Musée du Québec and to the Pacific Cinemateque in 1992.

Tessera publie les oeuvres théoriques et expérimentales d'écrivaines canadiennes-anglaises et québécoises. *Tessera* souhaite encourager un dialogue entre ces femmes-écrivaines qui s'intéressent à la critique littéraire féministe. La revue paraît deux fois par an.

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