

## Contributors/Collaboratrices

**Debra Anderson** is a Women's Studies and Creative Writing student at York University in Toronto. Some of her comics, poetry, short fiction and plays have appeared in *Utterance* and *Acta Victoriana*. She appeared in *Birdgirl* at the Toronto Fringe Festival and won the York University President's Prize for best stage play in 1995.

**Sylvie Bérard**, née à Montréal en 1965, complète présentement une thèse sur le discours de l'identité dans la science-fiction côté femmes (Ph.D. Sémiologie, UQAM). Elle est également chargée de cours pour le département d'études littéraires de l'UQAM. Parallèlement, elle est adjointe au directeur chez XYZ. *La revue de la nouvelle* et responsable de la section «Théâtre» pour la revue *Lettres québécoises*. Elle a collaboré à des revues de théorie littéraire telles que, *Études théâtrales/Essays in Theatre*, *Protée*, *Tessera*, *Post* et *Frontières*, à des revues de création littéraire telles que *Mœbius*, *Imagine...*, et *Regart* (Belgique), ainsi qu'à différentes publications collectives (*Polytechnique*, 6 décembre; *La nouvelle: écriture(s) et lecture(s)*; *Littérature québécoise. Les nouvelles voix de la recherche*). Elle est la coauteure, avec Brigitte Caron, du roman interdisciplinaire *Elle meurt à la fin*, paru en 1993 chez PAJE éditeur et, avec Julia Bettinotti et Gaëlle Jeannesson, du guide *Les 50 romans d'amour qu'il faut lire* (Nuit blanche éditeur, 1996).

**Julie Doucet** is a Québec artist now living in Berlin where her work is currently being exhibited. She produces comics in French, English and German and is the author and illustrator of the comic series, *Dirty Plotte*. Her new book, *My Most Secret Desire*, is published by Drawn & Quarterly (Montreal). "Julie-la-terreur se meurt" first appeared in the comic, *La monstreuseuse*, no.2, 1996 (France).

**Leanne Franson** is an illustrator and cartoonist. Originally from Saskatchewan, she now lives in Montreal with her cat and dog. She has been doing comics since 1992. Issues 1 to 30 are available by mail order at \$1.50 each from P.O. 274, Succ. Place du Parc, Montréal, QC, H2W 2N8.

**Barbara Godard** is Associate Professor of English, Social and Political Thought and Women's Studies at York University. She has published widely on Canadian and Quebec writers and on feminist literary theory including recently "Translating (With) the *Speculum*" in *Traduction, Terminologies, Rédaction* (4,2); "En mémoire de l'avenir: Les stratégies de transformation dans la narration de Jovette Marchessault" in *Voix et images* (49) and "Producing Visibility for Women: Nicole Brossard's Quantum Poetics," *English Studies in Canada* (21,2). A translator, she has presented Quebec women writers Louky Bersianik, Yolande Villemaire and Antonine Maillet to an English audience. Her recent translations include Nicole Brossard's *Picture Theory* (1991) and France Théoret's *The Tangible Word* (1991). She is author of *Talking About Ourselves: the Cultural Productions of Canadian Native Women* (1985) and *Audrey Thomas: Her Life and Work* (1989) and has edited *Gynocritics/Gynocritiques: Feminist Approaches to the Writing of Canadian and Quebec Women* (1987), "Canadian? Literary? Theory?" *Open Letter* 8,3 (1992); *Not Satisfied Yet: Report of the Task Force on the Status of Women Graduate Students* (1992); *Collaboration in the Feminine: Writings on Women and Culture from Tessera* (1994); and *Intersexions: Issues of Race and Gender in Canadian Women's Writing* (with Coomi Vevaina, 1996). A founding co-editor of *Tessera*, Barbara Godard is the recipient of the Gabrielle Roy Prize of the Association for Canadian and Quebec Literatures (1988) and the Award of Merit of the Association of Canadian Studies (1995).

**Jill Henderson** was born in Scotland and now lives in Toronto. She received her M.A. in Fine Art from Glasgow School of Art in 1993. She makes contemporary conceptual work and has shown in Glasgow, London, Copenhagen and Toronto. She is represented by Wynick/Tuck Gallery and is co-dictator of Free Parking gallery in Toronto. Upcoming shows include the solo show, "Help," at Wynick/Tuck Gallery in September 1996 and a three-person show at Saw Gallery in Ottawa in January 1997.

**Adeena Karasick** is completing her Ph.D. at Concordia University on Cixous, Derrida and the Kabbalah. She has published in numerous journals, magazines and literary publications. Her publications include *The Empress has no Closure* (Talon Books, 1992), and *Mêmemewars* (Talon Books, 1994). *Genrecide* will be published in October 1996.

**Patti Kim** is a recent art college grad who can be found lurking around bookstores and greasy spoons in Toronto. She is currently involved in producing her fanzine, *Fuzzy Heads Are Better*, and the mini-comic, *AbimoPectore*.

**Beth Learn**, a native Floridian, is an experimental, multi-media language artist now living in Toronto. She is the founder/director of learn/yeats & co., established in 1974 to produce all aspects of her work including publication of the artbooks/poetic texts, *wild dog woods and sabbath moon*, *In the laboratory of the psychologist*, *parenthesis*; presentation of sound, visual and performance work; contextural analysis of written texts in the investigation of language field theory, known as the Alice Springs Project; and production of *Cabaret Vert* magazine of experimental language arts. She often works in collaboration with her daughter, multi-media and performance artist, Joy Learn.

**Helen Lee** was born in Seoul, Korea and raised in Toronto. She is a graduate of the Canadian Film Centre, Whitney Independent Study Program, New York Universty and University of Toronto. Films include *Sally's Beauty Spot*, *My Niagara* and *Prey*. Currently, she is working on the script of her next film. *Sally's Beauty Spot* is distributed by Canadian Filmmakers Distribution Centre, Toronto.

**Kate Monro** is a visual artist living and working in Toronto. This year she has been in residency at the Banff Centre for the Arts, has developed a Web site for Mercer Union Centre for Contemporary Art. Her solo show, *alt.erotica.female*, will be at Gallery TPW in October 1996.

**Gyllian Phillips** is in the process of completing her doctoral dissertation, "Playing With Words: Music and Performance in Selected Writings of Edith Sitwell, Gertrude Stein and Virginia Woolf," at the University of Western Ontario. Her essay, "Re(de)composing the Novel: *The Waves*, Wagnerian Opera and Percival/Parsifal," is forthcoming in *Genre*.

**Loredana Sangiuliano** is a freelance photographer and a third year photography student at Ryerson Polytechnic University. Loredana has photographed various performers and worked on diverse photo assignments. Her photographs have been published in several magazines/newspapers such as *Eyetalian*, *Feminie*, *FreeWhelin*, *Fuse*, *Impact*, *Performer*, *The Toronto Voice*, and *The Jewish Tribune*.

**Patricia Seaman** is working on a book of comics in the same vein as these appearing in *Tessera*. Her novel, *Super Nevada*, should be out sometime next year. An excerpt of it appears in *Carnival: Scream in High Park reader*, published by Insomniac Press, 1996. Her work has appeared

previously in *Tessera* and other periodicals including *Descant* and *Borderlines*, and in the anthologies, *The Girl Wants To* (Coach House) and *Coming Attractions '91* (Oberon). Her most recent book is *The Black Diamond Ring* (Mercury Press, 1994).

**Barbara Sternberg** has been making experimental films since the mid 1970s. Her most recent film is "Beatings" (16mm 64 min.). She lives in Toronto and is a concerned citizen.

**Janice Williamson** is a writer, a critic, and a teacher. Her publications include *Sounding Differences: Conversations with Seventeen Canadian Women Writers* (U of Toronto Press) and *Tell Tale Signs* (Turnstone Press). Her chapbook, "a boy named:" won the 1995 bp nichol chapbook prize. She teaches in the Department of English, University of Alberta, and co-habitates with Phoebe, a poodle dog. *Altitude X 2* was first published by dis Orientation chapbooks, Calgary.