

Notes on Contributors/Collaboratrices

Catherine Bennett lives in Vancouver. Her work has appeared in *Grain*, *sub-TERRAIN*, and *Mirage/Periodical*. She recently completed a novel, and is currently working on a collection of short fiction.

Sylvie Bérard, née à Montréal en 1965, complète présentement une thèse sur le discours et l'identité dans la science-fiction côté femmes (Ph.D. sémiologie, UQAM). Elle est également chargée de cours pour le département d'études littéraires de l'UQAM. Parallèlement, elle est adjointe au directeur chez XYZ. *La revue de la nouvelle* et responsable de la section «Théâtre» pour la revue *Lettres Québécoises*. Elle a collaboré à des revues théoriques telles que *Études théâtrales/Essays in Theatre*, *Protée* et *Frontières*, à des revues littéraires telles que *Mœbius*, *Imagine...*, et *Regart* (Belgique), ainsi qu'à différentes publications collectives: *Polytechnique*, 6 décembre; *La nouvelle: écriture(s) et lecture(s)*; *Littérature québécoise. Les nouvelles voix de la recherche*. Elle est la coauteure, avec Brigitte Caron, du roman interdisciplinaire *Elle meurt à la fin*, paru en 1993 chez PAJE éditeur et elle est la lauréate de l'édition 1994 du concours *Septième continent* pour sa nouvelle «La Cale».

Allyson Clay was born and lives in Vancouver, B.C. She teaches at the School for the Contemporary Arts at Simon Fraser University. She grew up in Holland and Italy but returned to Canada to study at the Nova Scotia College of Art and Design where she received her B.F.A. in 1980. She received her M.F.A. from U.B.C. in 1985.

Julia Creet has published several other essays on the subject of fantasies of identity. They can be found in *differences*, *Resources for Feminist Reserach*, and *Whole Segments* (Routledge, 1994). She is still not exactly sure who she is and hopefully never will be.

Julia Emberley is Assistant Professor of Women's Studies and teaches in the Women's Studies Program and Gender Studies Graduate Program at the University of Northern British Columbia. She is the author of *Thresholds of Difference: Feminist Critique, Native Women's*

Writings, Postcolonial Theory and several articles, some of which appear in *Cultural Critique, New Formations, and Feminist Studies*.

Janieta Eyre is a performance artist/photographer and writer. Her photographs have appeared in *Paragraph* and at the 1994 open house at Ontario College of Art. She is currently working on a photographic series entitled, "Impersonation(s)."

Pinelopi Gramatikopoulos has big brown hair and big brown eyes that can eat you up. Her most recent publication is "Hitting Inside: An Interview with Alanis Obomsawin," *Fireweed* issue #39/40.

Lise Harou, installée à Montréal depuis 1986, est l'auteure de six ouvrages de fiction parus entre 1981 et 1992. Elle s'intéresse par ailleurs à la sociolinguistique et travaille dans ce domaine depuis 1973.

Nancy Johnston teaches and writes on gender issues in science fiction and is completing her doctorate on Emily Dickinson at York University. She recently published her story, "For the Love of a Good Toaster" in *The Girl Wants To*, a collection of women's representations of sex and the body. "The Rendez-vous" is part of a work-in-progress exploring the intersection of gender and the alien encounter genre.

Nadine Ltaif est l'auteure de *Métamorphoses d'Ishtar* (poésie) et de *Entre les fleuves* (poésie) parus aux éditions Guernica, et d'un livre d'artiste, *Vertige d'un jardin*, réalisé aux ateliers Graff, en collaboration avec treize artistes sérigraphes.

Erin Mouré works and writes in Montreal. Her most recent books are *Sheepish Beauty, Civilian Love* and *Green Word*, a selection of poems from 1973-1992.

Mary Nyquist lives in Toronto, where she teaches and parents two children. She has only recently – after a hiatus of many years – resumed her love affair with poetry, and has published in *Contemporary Verse II*.

Diane Régimbald vit et travaille à Montréal. Elle a publié des poèmes et récits ainsi que des commentaires critiques dans quelques revues québécoises. Un recueil de poésie intitulé *La seconde venue* est paru aux éditions du Noroît en 1993.

Margaret Webb is a poet and playwright whose work has appeared in several Canadian literary magazines, a chapbook and, upcoming, an anthology of gay and lesbian writing by Insomniac Press. She has a dog, an M.A. in English and Creative Writing and is currently working as a freelance magazine writer in Toronto.