

Blood Courses Through Veins

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Nancy Viva Davis Halifax s'intéresse au corps, à la vulnérabilité, à ce que le langage ne peut pas contenir, et à la paix. Dans une langue nuancée, elle propose ici une méditation sur le sang, traversant jour et nuit, terre et paradis. On lit ici ce qui écrit l'intérieur, tranche les mots de la chair, et inscrit la mortalité par le biais d'une profonde coupure.

I

Blood courses through veins
bays at moon
white muscle
a brocade for its her clothed orbit.

Blood muscles her celestial body
along a gravitational path
accelerating toward their aphelion
and cracks leaking incarnadine night.

II

In the morning she writes
Inside any animal
blood is a fluid bodily tissue.

Her pen, a rosy nail, leaks its blue blood onto her page.
It's a transport medium
carrying hormones, debris, oxygen.

Her mouth closes
uncalculated she nips her interior

III

Blood keeps pace with every footstep
thunders down stairs
strides through this split being
and pours into the world.
through every door
pours into the world.

IV

Thoughts course
through these veins
one deep cut and
the earth will rise to meet her.