

Contributors / Collaboratrices

Rachel Ashe has been pursuing her interests in the arts in general and photography in particular since her graduation from the Creative Photography program at Humber College in 1993. She has experimented with numerous photographic processes such as liquid light, Van Dyke, and Polaroid transfer, and for the past two years has been exploring the digital manipulation of photographic images. Employed at a photography studio as a digital artist, she is currently involved in the creation of a photographic and digital image bank of the permanent collection at the Textiles Museum of Canada in Toronto.

Née à Montréal en 1961, **Martine Audet** est l'auteure de trois recueils de poèmes parus aux Éditions du Noroît dont le dernier *Orbites* s'est mérité le Prix Estuaire 2000 des Terrasses Saint-Sulpice et le prix Alain-Grandbois de L'Académie des lettres du Québec. Elle a collaboré à différentes revues (*Liberté, Entrelacs, Trois...*). Son plus récent recueil, *Les Tables*, vient de paraître aux Éditions de l'Hexagone.

Linda Bonin a publié deux recueils de poésie, *La craie dans l'oeil* (2000) et *Mezza-voce* (1996), aux Éditions Trois, de même que des textes critiques et poétiques dans plusieurs revues. Chargée de cours et étudiante à l'Université du Québec à Montréal, elle travaille à la rédaction d'une thèse de doctorat en Théorie de la création, notamment sur les rapprochements entre le scriptural et le pictural. Elle enseigne également comme professeure de littérature au Collège de Maisonneuve.

Diane Borsato's work involves performance and installation, often using everyday materials and sites. Recent projects include *HOW TO MAKE A SCULPTURE IN AN EMERGENCY*, in which 60 people participated in a 24-hour marathon to build the World's Longest Paper Clip Chain at SKOL in Montreal; a museum intervention in Kingston, Ontario for the Museopathy/Emphatology exhibition at the Agnes Etherington Art Foundation; and a series of bakery projects, entitled *How to Squeeze Expensive Pastries* in the exhibition *The Good Place* with Canadian and Taiwanese artists in TaiChung City, Taiwan. She completed a BFA at York University, and an MFA at Concordia University in 2001. Diane Borsato is currently living and working in New York.

Millie Chen has exhibited widely and lectured across Canada and internationally. An integral part of her work are collaborative interdisciplinary projects that engage the public and specific places. Within her visual art practice, the act of looking is gently interrogated. Chen is an Assistant Professor of Art at the University at Buffalo, State University of New York. **kim dawn** graduated from nscad with her bfa in '96, her mfa from uwo in '98. she has a performative video installation at eyelevel in halifax in april '02, neutral ground in regina in nov '02. she has just received canada council inter-arts funding to complete a non-traditional opera entitled "Song of The Daughter's Corpse."

Martine Delvaux est professeure agrégée au Département d'Études littéraires de l'UQAM. Elle a publié *Femmes psychiatisées, femmes rebelles. De l'étude de cas à la narration autobiographique* (Paris, Les empêcheurs de penser en rond, 1998). Elle écrit et publie principalement sur la question du témoignage et de l'identité et elle explore, dans son écriture, les frontières entre le testimonial et la critique littéraire. Elle écrit aussi de la fiction.

Jim Drobnick is a writer and curator who teaches in the MFA Program at Concordia University and is Assistant Editor at Parachute art magazine. He has published on performance art, video, dance and interdisciplinary practices in catalogues and anthologies such as *Crime and Ornament* (2001) and *Foodculture* (2000). He is the editor of the forthcoming anthologies *Aural Cultures* (YYZ) and, with Jennifer Fisher, *Living Display* (University of Chicago Press). He is conducting research for a book on the historical and contemporary uses of olfaction by visual and performing artists.

Jennifer Fisher is a curator and critic. Her writings focus on exhibition practices, cultural studies approaches to contemporary art, and the aesthetics of the non-visual senses. Her texts have appeared in anthologies, catalogues, and journals. She is a founding member of the curatorial collaborative DisplayCult which produced "CounterPoses" (1998), "Vital Signs" (2000), and "Museopathy" (2001). She is currently working on a book and several exhibition projects that theorize the haptic sense in aesthetic experience. She can be contacted at www.displaycult.com

Melissa Gordon is an artist currently living in Toronto. Her work deals with issues of identity and gender at the fringes of society and revels in the transforming qualities of love, sex, magic and death. Gordon works as a Project Officer for Visual Arts Ontario.

Marla Hlady is an artist working and living in Toronto. She has shown in a variety of group and solo shows nationally and internationally. Most

recently she had a solo exhibition at the Power Plant Gallery (Toronto) and was included in the group exhibition "Officina America" in Bologna, Italy. She has upcoming solo exhibitions in Regina (Neutral Ground) and Calgary (Calgary Art Gallery), Mexico City and a publication with Art Metropole (Toronto), as part of their "Bootleg" series.

Germaine Koh is a Canadian artist and curator of no fixed address. In 2002 her work will be featured at The British Museum (London), The Power Plant (Toronto), Catriona Jeffries Gallery (Vancouver), and the McMaster Museum of Art (Hamilton). Last year the Contemporary Art Gallery (Vancouver) and Plug In ICA (Winnipeg) presented solo exhibitions of her work. See www.germainekoh.com.

Malca Litovitz is the author of *To Light, To Water* (Toronto: Lugus, 1998; Spanish translation by Alexis Cabrera, 1999), for which she won the national Book Award for Jewish poetry in 2000. Guernica Editions will publish her next collection in 2003.

Lea Littlewolfe went public in 1995 with poetry, postcard short stories, and book reviews. In 1998 Turnstone press published *The Unwilling Bestiary*. Over 150 periodicals have printed her brief forays into the literary (and not so literary!) world. Presently she lives in the forest of northern Saskatchewan, teaches adults, and works on five manuscripts with the new computer.

Catherine Mavrikakis est professeure agrégée au département d'études françaises de l'Université Concordia à Montréal (Québec). Elle travaille depuis de nombreuses années sur l'articulation de la santé et de la maladie dans la modernité. Elle a publié un essai *La Mauvaise Langue* (Champ Vallon, France) et un roman *Deuils cannibales et mélancoliques* (Trois, Québec). Elle a écrit un second roman intitulé *Ça va aller* qui paraîtra en octobre 2002 (Leméac, Québec).

Lianne Moyes teaches in Département d'études anglaises at Université de Montréal. She works on various forms of cross-border writing including fiction theory, bilingual writing, franco-Ontarian and anglo-Quebec writing. She also works on intertextuality and feminist literary history, and on contemporary feminist appropriations of the baroque. She is editor of *Gail Scott: Essays on Her Works* (Guernica 2002), co-editor of *Adjacencies: Minority Writing in Canada* (Guernica, forthcoming) and since 1993, has been a co-editor of *Tessera*.

Helen Paris is a nationally and internationally commissioned performance artist of solo and collaborative works. Her work has been support-

ed by, amongst others, the Arts Council of England, the London Arts Board, the National Endowment for the Arts, The London Filmmakers Co-op, London Electronic Arts, the Institute for Contemporary Art, South East Arts and Artsadmin where she is an Associate Artist. Paris's practice includes live performance, installation, film, video and Internet and with Leslie Hill she is co-artistic director of curious.com performance and multimedia company, www.placelessness.com. Articles by and about Paris and the work of curious.com have appeared in many publications including *Performance Research*, *Contemporary Visual Arts Magazine* and *The Routledge Reader in Gender and Performance*. Hill and Paris's recent book, *Guerilla Performance and Multimedia*, is published by Continuum. Curious.com are currently working on a live art installation and TV documentary "On the Scent" exploring live performance and the olfactory, funded by the Wellcome Trust to be premiered in London in 2003. The company are collaborating with Dr. Upinder Bhalla, olfactory scientist in Bangalore, India.

Sandra Rechico is a practising artist who lives and works in Toronto, Canada. Her work has been exhibited across Canada and abroad and her exhibitions have been featured in *Canadian Art Magazine*, *Parachute* and *Flash Art International*. She recently completed two artist-in-residence projects and exhibitions in Australia and Holland.

Julie Schroeder has a BA (honours) from the University of Calgary, and an MA in English from the University of Toronto. She has taken playwriting at McGill University, and Screenwriting in New York. Her poetry has appeared in *The Fiddlehead*, *Wascana Review of Contemporary Poetry and Short Fiction*, *Descant*, *Room of One's Own*, *The Antigonish Review*, *Tessera*, and *Fireweed*. She has sold an essay to Mademoiselle and has recently had an original feature screenplay optioned.

Lisa Deanne Smith is a Toronto-based artist working in performance, installation, writing, video and photography. Her artwork has been in numerous exhibitions including solo shows in Halifax, Hamburg, New York, and Toronto. A photograph from the *sweet...* series was recently purchased by the Canada Council Art Bank. The series will be exhibited at the Luft Gallery, Toronto, September, 2002.

Colette Urban makes work from found materials that encourage the viewer to examine the familiar in new and creative ways. She teaches the tricks of her trade in the Visual Arts Department at the University of Western Ontario in London.

Clara Ursitti is literally led by the nose in her predominantly scent-based work. She is Canadian, Italian but has lived in Scotland since 1993. She has exhibited internationally including shows at the ICA, London; the CCA, Glasgow; The Living Art Museum, Iceland; The Centre for Contemporary Photography, Melbourne; and the Turku Museum, Finland. She recently participated in the First Gothenburg International Biennale in Sweden and the Melbourne Festival in Australia.

Elizabeth Walden is an Assistant Professor of Humanities and Philosophy at Bryant College in Rhode Island, USA. She writes about everyday life, the senses, and popular culture.