

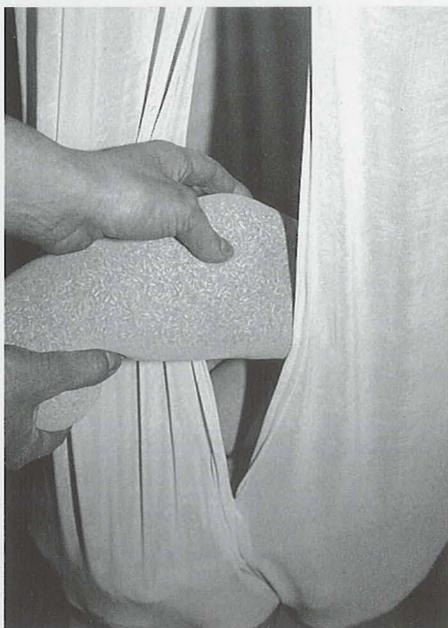
distended

Sandra Rechico



2000, mixed media, 14' x 12' x 12' overall (detail of one "sac")

The work is made from numerous "sacs" made of translucent nylon. Inside each component is a number of tubular forms stuffed with dried organic material with aromas. Viewers were invited to touch the work and inevitably bumped into it while walking through it. This in turn released the different scents. Scents were chosen based on their aromatherapy qualities for diseases of the Gastro-intestinal tract (lavender, camomile, cloves, fennel, etc).



2000, mixed media, 14' x 12' x 12' overall

Shards II

Sandra Rechico



1997-2000, crushed and broken glass, 2" thick