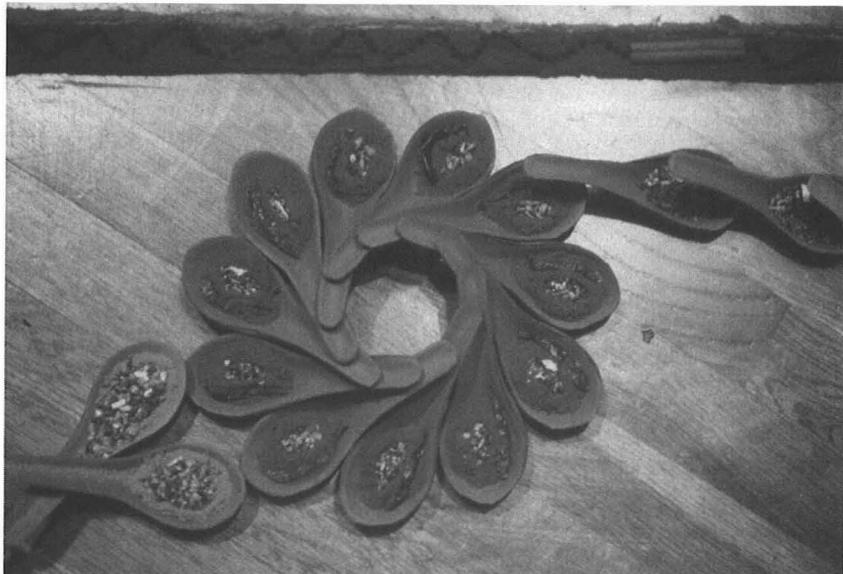


Millie Chen



*crave*, 1994, detail, installation 12' x 12', each spoon 2" x 6" x 2"

*crave* is a construction of longing. The mouth, symbolized by 300 tongues in the shape of a Chinese soup spoon, becomes the focal site of desire, describing the sensation of taste, of salivation, of language. The use of aromatic Indian spices, what the spoons contain, and of Islamic ornamentation, the design that contains the spoons, speaks of silk-and-spice-road tourism but also explores the ceaseless longing for difference, for otherness.