

Contributors / Collaboratrices

Judy Cheung uses photography, video, and interactive installation to comment upon and critique social dynamics. She received a BFA degree from the University of Calgary in 1987 and an MFA degree from Pratt Institute, New York in 1992. She is a teacher, photographer and an active member of media arts communities in Calgary and Toronto. Cheung is currently a board member at Mercer Union, where she organized the "Lonely Lisgar Street Performance Festival." In the past, she curated a number of media art events including Trinh T. Minh Ha film and lecture series and co-ordinated tele-video conferencing between the Marshall McLuhan Centre and the University of Calgary. One of her projects, "Blood Vial," an interactive CD ROM, featured at InterAccess in 1999 as part of the "Game Girl" exhibition. It was an interdisciplinary work between science and art, using behavioural study and "game theory" models. Her latest work, "Plastic Moment," a commentary on the age of electronic capitalism, offers an anti-romantic perspective on travelling.

Ingrid Chu received her BFA from York University in 1993 and is currently pursuing her Master of Arts degree at the Center for Curatorial Studies at Bard College in New York. She is an artist, curator and writer who has exhibited widely in solo and group exhibitions in Canada and whose videos have screened in Berlin, London, Paris, Toronto, and Vienna. Her writing appears internationally in publications such as *The National Post*, *Canadian Art*, *Parachute* and *frieze*. Some recent curatorial projects include "Re: Location" at Motor Oil, Woodbridge and Zsa Zsa Gallery, Toronto (1999), "pretty, please" at the Blackwood Gallery, University of Toronto at Mississauga (2000), and "About Face: Investigations into the Urban Mainframe," an outdoor installation project that will take place concurrently in Vancouver and Halifax (2003).

Wendy Coburn works at the Ontario College of Art & Design, where she is currently Assistant Dean in the Faculty of Art, and teaches sculpture as a sessional faculty. Wendy attended Dundas Valley School of Art, Ontario College of Art, and holds a Masters degree in Fine Arts from Concordia University. Her artistic practice spans the terrain of sound and video installation, kinetic work and conceptual and representational sculpture.

The Spirit of Canada Eating Beaver, 2000, was first exhibited at the Oakville Galleries as part of the Beaver Tales Exhibition, curated by Marnie Fleming and Reid Diamond. *Leda and the Beaver*, 2000, was first exhibited at Toronto's Overflo Gallery, as a part of TILT, a group exhibition by the Bossy Bitch Collective.

Martine Delvaux is an associate professor in the Département d'Études littéraires of the Université du Québec à Montréal where she teaches women's literature. Her work focuses mainly on post-1945 testimonial writing through derridian philosophy. She has also written narrative essays and fiction, published in *Open Letter* and *Carnal Nation*.

Anitra Hamilton is a Toronto artist. Up-coming shows include "Officina America," Romagna, Italy, "Scottish / Canadian Exchange," Tramway Gallery, Glasgow, Scotland and "Camp X," The Robert McLaughlin Gallery, Oshawa, Ontario.

Ailsa Kay is currently working on a fiction collection called, for now, *The Desire Project*. She has published stories in *Tessera*, *Canadian Fiction Magazine*, *Prairie Fire*, and *Exile*.

Tracy Kulba is a PhD candidate in the Department of English at the University of Alberta. Her essay in this volume emerges out of her dissertation work. Interested in exploring intersections between feminism, nationalism and imperialism, she is also part of a feminist collective (The Concrete Matters Collective) currently editing a collection of essays on feminist materialist methodologies.

SanSan Kwan is a doctoral candidate in the department of performance studies at New York University. She is currently on a Fulbright grant in Taiwan where she is working on her dissertation entitled, "Choreographing Chineseness: Space, Commodity, and Performance in the Production of Chineseness." Her fields of interest include dance studies, Asian American studies, and postcolonial studies. SanSan is also a professional dancer.

Malca Litovitz is the author of *To Light, To Water*, a collection of poetry that won the national Jewish Book Award for poetry, 2000. Her work has been translated into French, Hungarian, and Spanish and appears frequently in such journals as *Parchment*, *Canadian Woman Studies*, and *Descant*. She teaches at Seneca College.

Angie Nishikihama is a recent graduate of the Ontario College of Art and Design. She works in sculpture / installation and photography.

Ilya Parkins is a PhD candidate in the Graduate Programme in Social and Political Thought at York University. She is interested in the discursive contributions of clothing and other matter to a broad cultural modernism in the early twentieth century.

Lisa Robertson has published three books of poetry – *XEclogue*, *Debbie: an Epic* (nominated for a GG in 1998), and *The Weather*. Other sections of *The Men* are published in *Matrix* and *Raddle Moon*. A recent Philly Talk with Steve McCaffery, on architectural poetics, is at <http://www.english.upenn.edu/~adlevy/phillytalks/archive/pt17.pdf>

Chantal Rousseau is a painter and installation artist whose provocative and humorous work has been exhibited nationally and internationally in both commercial galleries and artist run centres. She is presently a board member of YYZ Artists' Outlet. She graduated from Emily Carr Institute of Art and Design in 1998, and currently resides in Toronto.

nathalie stephens est l'auteure de huit ouvrages, dont *L'embrasure* (TROIS), *All Boy* (Housepress), *Somewhere Running* (Arsenal), et UNDERGROUND (TROIS).

Rita Van Tassel graduates from the Nova Scotia College of Art and Design this year. Having earned a Bachelor of Fine Art (Major in Photography) and studied graphic design, she is now pursuing a career in the commercial arts. "Sony Foetus" is part of an ongoing series entitled "Creating Consumers," which blends elements of existing advertisements with other pop culture imagery to create phony ads.

Mary-Anne Wensley graduated from the Ontario College of Art & Design, majoring in Sculpture / Installation, in 2001. Currently she resides in Halifax and is a student in the MFA Program at the Nova Scotia College of Art and Design.

Megan Whiten is a multi-media installation / performance artist. A graduate of the Ontario College of Art, she is the director and curator of Overflow Gallery and a member of the artists' collective, the "Bossy Bitches." Megan was born in Canada and has travelled extensively throughout Europe and North America. She lived and worked in New York for two years.

Jessica Winton, originally from Toronto, moved to Halifax to study at the Nova Scotia College of Art and Design. During her study period she travelled to Ecuador, where she made work and exhibited in Quito at the British Council. She graduated in 1997 and has continued to live and work in Halifax. Her work has been shown at Art Metropole in Toronto and in a number of local galleries in the Maritimes.