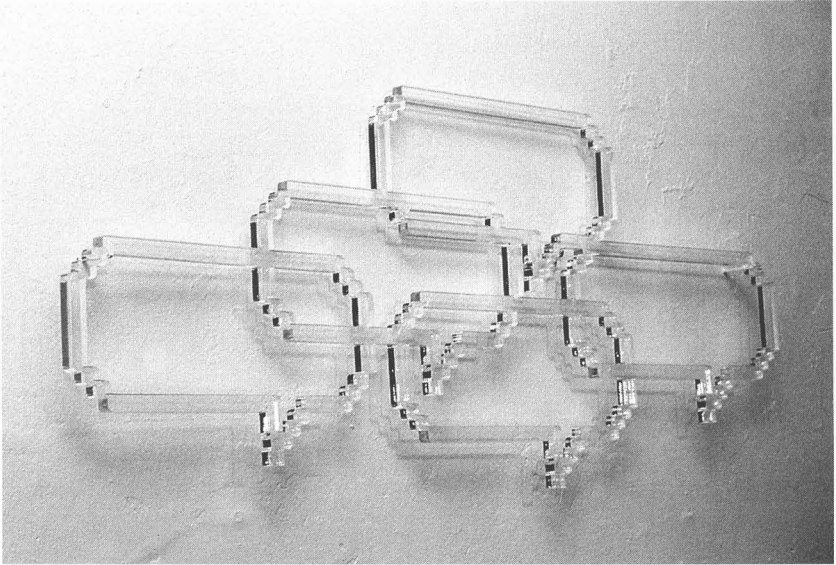


Ingrid Chu



Subtexts (Effervescence), 2001, endless multiple (acrylic),
3 1/2' x 1 1/2', 1/2" thick