

## Gaze

*Beth Biggs*



My interests in art making involve investigating the craft object and its potential to be fortified with conceptual meaning. On the body, jewelry is often a seductive focal point on which to rest one's eyes. In this piece I am interested in the dichotomy of the ideas of the visionary and the voyeur. Locketts usually contain private information, but this piece opens to reveal eyes looking back at the viewer. The locket hangs from a five foot hand-made chain which is graduated from large links at the top to very fine ones at the bottom. As the viewer opens the locket, s/he is confronted with eerie human eyes. The text around the edge of the eyes reads:

*I see, I know. I watch. I look. I think. I read. I realize. I envision. I remember. I understand. I forget. I don't know. I can't see, I'm confused. I don't understand. I have no idea. I'm lost. My eyes are closed.*