

From the series *A Brief Moment in Time*

Allyson Clay

In my current work I am an artist-voyeur. I am either at home or in my studio when I am recording some consecutive minutes of the lives of other people. Although I'm constantly curious, I'm not interested in melodrama or the newsworthy. I am a city person looking at other citypeople. I like looking without being seen. I enjoy seeing not very much happen. I'm nervous. For me there is a compulsion linger on the undramatic moments of the daily life of others.

The permeabilities and transparencies of urban architecture determine my viewing positions. Living urban architecture is disrespectful of the classical perspectival vista. I capture fragments of life as they leak through the otherwise obdurate containers of the private or the public spaces we share. We are all fleetingly compressed, magnified, split, classified and otherwise malformed by the distortions of viewing and recording.



