

Contributors / Collaboratrices

Sylvie Bélanger was born in Québec in 1951. She currently teaches at the University of Windsor and the San Francisco Institute of Art. Her work has been shown extensively across Canada and internationally.

Jane Buyers is an artist and Associate Professor in Fine Art at the University of Waterloo. She has been making sculpture that references books for over ten years in a variety of materials including wood, bronze and terracotta, and in a variety of sizes including an outdoor installation in the Sculpture Garden at the Macdonald Stewart Art Centre, Guelph. Currently she is completing a public sculpture for the City of Waterloo. She exhibits regularly at the Paul Petro Gallery in Toronto and has had recent solo exhibitions at the McIntosh Gallery, University of Western Ontario; the Burlington Cultural Centre; and Hart House, University of Toronto.

Sally Chivers has completed a Ph.D. in English at McGill University and is beginning postdoctorate work on Aging and Culture at UBC. She was invited to present her work in this area at the Southern Connecticut Annual Women's Studies conference in New Haven. She has taught courses in Contemporary Writing by Women, Cultural Studies, and Film at McGill and Concordia Universities.

Méira Cook has published several critical articles. Her poetry includes *A Fine Grammar of Bones* and *A Catalogue of Falling* (with Turnstone Press), and her recent novel, *The Blood Girls* (with NeWest Press). She has written extensively on Lacan and reading women. She currently lives and writes in Vancouver.

Cathy Daley was born in Toronto in 1955, and educated at the Ontario College of Art, Toronto, 1975 and Art's Sake inc., Toronto, 1980. Her awards include Canada Council grants, Ontario Arts Council grants and the Bertold Brecht Fund of Berlin, 1985. She lives and works in Toronto.

Carole David est née à Montréal en 1954. Poète et romancière, elle s'intéresse d'abord à la critique et collabore à diverses publications culturelles. De 1985 à 1987, elle a été chroniqueuse au quotidien *Le Devoir*. Elle a publié trois recueils de poésie: *Terroristes d'amour* (VLB éditeur, 1986, Prix Émile-Nelligan), *Abandons* (Éditions Les Herbes rouges, 1996, Prix des

Terrasses Saint-Sulpice), *La maison d'Ophélie* (Les Herbes rouges, 1998, finaliste pour le prix du Gouverneur général), un roman *Impala* (Les Herbes rouges, 1994) traduit en anglais par Daniel Sloate, publié aux Éditions Guernica, et des récits, *L'endroit où se trouve ton âme* (Les Herbes rouges, 1991). Elle est professeure de création littéraire et de littérature dans un collège de Montréal.

Debra Dudek has recently completed her Ph.D. in English at the University of Saskatchewan, in Canadian Literature and Women's writing. She has published creative writing in various magazines and has given several critical papers at academic conferences.

Michelle Johnson is a Toronto-based installation artist. The images which appear in this issue of *Tessera* form part of her MFA thesis, "Pardon Me," an exploration of the incarnate body as the site of fear and delight.

Adeena Karasick has published several books of poetry, including *The Empress has no Closure*, *Genrecide*, and her latest book *Dyssemia Sleaze* (Talon Books, Vancouver). She has done much performance and visual poetry; she currently lives and writes in New York.

Suzy Lake was born and raised in Detroit, Michigan. Prompted by civil unrest and social change, she immigrated to Canada in 1968. These experiences left an imprint on her work in the form of concepts surrounding the voice of the individual, authority and power issues. While in Montréal, she co-founded Vehicule Art Inc. with 12 other artists. Suzy Lake moved to Toronto in 1978, and began teaching at the University of Guelph. In 1997, she won the Toronto Arts Award for Visual Arts. Suzy Lake is represented by Paul Petro Contemporary Art. Her work can be seen in September 2000 at the Mississauga Art Centre ("Fifteen Minutes") and Gallery 44 ("Thick Skinned").

Corinne Larochelle est née à Québec en 1973. Auteure de deux recueils de poésie, dont *De quelle bouche sommes-nous ?*, aux éditions du Noroît (1998), elle a également publié des nouvelles dans diverses revues québécoises (*STOP*, *Moebius*, *XYZ*, etc.). Elle a remporté le prix Québec-Amérique 1998-99 pour un mémoire sur l'oeuvre d'Élise Turcotte. Elle poursuit présentement des études doctorales au département d'études littéraires de l'Université du Québec à Montréal.

Karen Mac Cormack has written several books of poetry, including *Nothing by Mouth* (1984, Underwhich Editions), *Marine Snow* (1995, ECW Press), *Quill Driver* (1989, Nightwood Editions), *Straw Cupid* (1987, Nightwood), and *Quirks & Quillets* (1991, Chax Press). She lives in Toronto

where she is currently working on her next project, *GLAMAZON*, her "At Issue" series.

Suzette Mayr has published several short stories and two novels (with NeWest Press), *Moon Honey* and *The Widows*, which was short-listed for the Canadian Caribbean section of the Commonwealth prize and has recently been translated into German. She teaches English at the Alberta College of Art and Design in Calgary where she lives and is currently working on her next book.

Pamela McCallum teaches in the English Department at the University of Calgary where she has been Associate Head (Graduate Studies) for the past three years. She has published a book on Modernism, *Literature and Method*, co-edited *Feminism Now*, and has been co-editor of the critical magazines *Cultural Critique* ("The Construction of Gender and Modes of Domination") and *Ariel* ("Postcolonialism and Its Discontents"). She has a special interest in representations of history and in visual arts.

Erin Mouré is a poet who works as a freelance editor, teacher and translator in Montréal. Her seventh full-length collection of poetry, *Search Procedures*, appeared from House of Anansi (Toronto) in spring, 1996 and was a finalist for the Governor General's Award. An earlier book, *Furious*, was awarded The Governor General's Award in 1988. A recently-completed collection of new poems *A Frame of the Book* or *The Frame of a Book* appeared in spring, 1999 from House of Anansi. As did her book-length poem, *Pillage Laud*, published by Moveable Text (Toronto).

Miriam Nichols teaches contemporary literature and theory at the University College of the Fraser Valley. Her recent work includes a collection of essays and archivals on Robin Blaser, *Even on Sunday*, forthcoming from the National Poetry Foundation at the University of Maine in 2000, and articles in *Public and Assembling Alternatives*, the latter forthcoming from Wesleyan UP. She also co-edits West Coast Line with Colin Browne and Jerry Zaslove, and is working on an edition of Blaser's collected essays.

Michelle Normoyle is a Vancouver artist currently working on an ongoing series of colour photographs based on the aftermath of child's play. A travelling exhibition curated by Peter Culley is planned for 2002.

Sylvia Safdie was born in Aley, Lebanon, in 1942 and spent her early years in Israel. In 1953 she came to Canada. She completed her Bachelor of Fine Arts at Concordia University in 1975. Since then she has been a practising visual artist living and working in Montréal. Her work is exhibited inter-

nationally.

Matilde Sanchez (Tillie) was born and raised in Southern Alberta. She is of Spanish and Italian descent. These poems are excerpts taken from her book length manuscript with the working title *CANCERous* which explores rhetoric in medical discourse, the diseased body and the role of language in creating and sustaining alternate identities. Tillie is now in her final year at the University of Calgary and will convocate with a double degree in English and in Communication Studies.

Cheryl Simon is a visual artist, critic, curator, teacher and writer from Montréal, whose art practice involves storytelling using recycled media materials. Her various works have been exhibited and/or published in Canada and abroad.

Sonia Smee has published a chapbook, *Summer Braille*, with disOrientation Chapbooks (Calgary), and has pieces published in *Fireweed*, *West Coast Line*, and *Tessera* (vol. 23). She is currently working on poetry about a fire tower, where she worked for two summers. She lives and writes in Ottawa.

Sculptor **Martha Townsend** has exhibited widely in Canada over the past 20 years. She has taught at many universities as part-time faculty, as sessional instructor and as visiting artist. She matured as an artist in Montréal in the 1980s and early 1990s and there became involved in feminist theory and art practice. She initiated a project called *First Person Plural*, a column and conference on artist mothers, in collaboration with Elizabeth MacKenzie, for the Winnipeg organization, Mentoring Artists for Women's Art. She maintains deep personal and professional ties in Canada, though she now lives in New York. The series of drawings, *Like Nothing*, came out of a strategy to keep working in the small increments of time available to her while caring for a small child. The title is inspired by a passage in *Winnie the Pooh*.

Aritha van Herk has written numerous books, including her Governor General-nominated *Judith*. Her many books include: *No Fixed Address: An Amorous Journey* (Seal Books), *A Frozen Tongue* (with Dangeroo Press), *Places Far From Ellesmere*, and her most recent novel *Restlessness* (with Red Deer Press). She teaches contemporary literature and Creative Writing at the University of Calgary, and spends much of her time travelling away from and towards her life.