

From *Improbable Grammars*

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OCCUPYING AN IDEOLOGICAL AND
HISTORICAL SPACE WHERE EACH LETTER,
SYNTAX

nodes in her productive network, her
body, paragrammatic matrix of connections
and departures, signifying ruptures and
organizations of power, which mark a
critical amplitude separating the written from
what remains to be written. And, in the
of dissimulation, in an economy of

simulacra, virtuality, resemblance, of
credibility AND HOSPITALITY, she
ACKNOWLEDGES THE MOST troubling paradox of
the logic of her body. For, with neither
nor RECIPROCAL SYNCHRONIC

SYMMETRY, she asks HERSELF
WHO GIVES *who to whom?* How is the
paid, and when? Who gains? Who
loses? Who is the recipient? *What does she want it?*

ANYWAY, her body then becomes A
PLAGUED LANGUAGE. A DISEASED
LANGUAGE. A LANGUAGE

fraught with horror, tormented
with secrets, HIDDENNESS,
monstrosities. *What is revealed is always*

hidden (THE REVEALED IS THE DISCLOSURE OF

Dancing through disadjustment and
 promiscuity, strategies of **parataxis**
 and **ambiguities** **AND FRIVOLITY,** **WERE** **AND** **WERE** **AND**
 embattled arena of folds dis

...esne ... position ...
 ...ances **which** weaves into ...
 ...cular, and becomes a signifying ...
 ... of **aesthetics**, regions, capacities, ...
 ... crests, amplitudes and foregrounds ...
VEHEMENT ANTI-SEMANTICISM ...
AFFIRMS ITS REPLICATION IN UNFOLDING.

IN A VOCABULARY CONSTABULARY.
IN THE SIMULATION OF THE
CUMULOUS.

... the mouth, the lips, the tongue ...
 is not represented as an immediately ...
 object ... **IT ALSO STANDS IN ... A**

production. Exposing the fullness of speech,
SHE MOUTHS (MUTHS) ALL THE LETTERS
OF the alphabet, AND AS SHE SIMULTANEOUSLY
ingests, assimilates

BECOMES ONE WITH THE
 WOR(L)D she detours and **BENDS THE**
 WOR(L)D AROUND, Transgressing herself she

becomes **an assemblage of surface disturbances, an**
epistemic incoherence of linguistic idiosyncrasies. A
radical collage of signs. And the combinations of
 the letters refer to the structure of the body
 (and **ALL THE PARTS OF THE BODY**
 ARE COMBINED IN THE OTHER), she

the preferences as that *between the body and the*
 body **BODY THAT** *is a body, uncannily*

materialized. Flows of letters with inextricably
entangledings & disjunctions; where
 meaning is constituted as a number of
 historically-produced and often
 contradictory material sites inscribing not a

homogeneity of history, of ideas, of language,
 but a *hemorrhage* a bleeding of differences. A
 range of ruptures, fissures,
 fractures, wounds.

