

Contributors/ Collaboratrices

Sandra Alland is a feminist writer and performer living in Toronto. She has been published in *The Lazy Writer*, *ink magazine*, and *Zygote*. When not writing (or working to pay off her student loans), she enjoys playing in her garden and eating avocados. She is thrilled to be published in *Tessera*.

Lynne Bell is head of the Department of Art and Art History at the University of Saskatchewan. She has published interviews with contemporary artists in *Third Text*, *West Coast Line*, *BC Studies*, *Canadian Woman Studies*, and the *Capilano Review*. Her most recent curatorial project was the exhibition and publication (ed), *Urban Fictions* (Presentation Gallery, Vancouver, 1996).

Sorel Cohen is a Montreal artist whose photo-based work devoted to feminist issues in photography has been widely exhibited in Canada and abroad. She has lately been engaged in researching images of the psychoanalytic divan—a rich conceptual metaphor—a sort of archeological space in which to explore the psychic landscape. She has arrived at this place through her own ongoing experience with psychoanalysis as an analysand. Her point of view is therefore both intimate and critical. Her current series, *The Pleasures of Psychoanalysis*, recently toured in Britain.

Depuis 1982, **Anne Dandurand** a publié quatre recueils de nouvelles et trois romans. Se vouant exclusivement à la littérature, Dandurand vit dans la pauvreté, à Montréal.

Shawna Dempsey and **Lorri Millan** have been collaborating since 1989. They use performance, film, video, and print projects to articulate their feminist and lesbian concerns, and are best known for works such as *We're Talking Vulva*, *A Day in The Life of A Bull-Dyke* and *Lesbian National Parks and Services*. Humour is a strategy they employ for its ability to destabilize and subvert accepted meanings. Dempsey and Millan choose Winnipeg as their home.

Susan Driver is a student in the Social and Political Thought programme at York University in the process of being seduced into writing a dissertation on maternal desire.

Moira Egan is a Montreal artist living and working in New York City.

Carolyn Guertin is a poet, hypertext author and feminist navigator of the virtual spaces between language and silence. Her poetry and prose have appeared in a variety of Canadian journals, including *CV2*, *The New Quarterly*, *Other Voices* and *Room of One's Own*. "present in her absence" is

an excerpt from *caw caw callings*, a book-length poetic response to Robert Bringhurst's poetry. This same excerpt, in a slightly different form, was exhibited as a part of Artcote Gallery's *Telling Tales, Telling Lies* International Women's Day show in 1996. Guertin is currently completing her Ph.D. in English at the University of Alberta.

Sharon Kivland currently lives in London, England. Her recent exhibition *Des femmes et de la propriété* at Galerie du Douvren in Bretagne was accompanied by a book published by Editions Filigrane. Her book on Freud's analysis of Dora, *A Case of Hysteria*, was published in 1998. In 1997, she curated *Lexicon* for the Centre for Freudian Analysis and Research in London, England, and in 1998 prepared an exhibition, *La Scuola degli Amanti*, which toured in England. Her Canadian exhibitions include *Letters of the Blind* at Gallery 101, Ottawa (1995), *J'appelle un chat un chat* at YYZ Artists' Outlet, Toronto (1994), and *À Bout de Souffle* at Dazibao, Montreal (1992). In 1996 she held a teaching residency at the Ontario College of Art and Design in Toronto. She received an M.A. in History of Art from Goldsmith's College, University of London (1995), and is currently conducting Doctoral research at the University of Reading in the Department of History of Art.

Lydia Kwa lives in Vancouver, where she works as a writer and psychologist. She has a collection of poetry, *The Colours of Heroines*, published with Toronto's Women's Press. She is currently working on her first novel.

Larissa Lai is a Vancouver-based writer and activist. In 1995, she was the recipient of an Astraea Foundation Emerging Writers Award. Her novel, *When Fox Is a Thousand* (Press Gang, 1995), was nominated for the Chapters/Books in Canada First Novel Award. Her fiction, poetry and criticism have appeared in numerous journals, anthologies and exhibition catalogues including *Yellow Peril: Reconsidered*, *Many-Mouthed Birds*, *Fuse*, *Rungh*, *absinthe*, *Room of One's Own*, *West Coast Line* and *Kinesis*. She has recently returned from a 10-month stint as the Markin-Flanagan Canadian Writer-in-Residence at the University of Calgary.

Nina Levitt has been a photo-based artist for over 15 years and participated in dozens of shows in Canada, the US, and England, including *Close Encounters*, *Space/Site/Self*, *Found Missing*, *Fag-o-Sites*, *Critical Details*, *Dress Codes* and *Stolen Glances*. Current projects include *The Passions of Joan*, a short video about lesbian-feminist writer/activist Joan Nestle. For the time being she is teaching video installation and photography in the School of Image Arts at Ryerson in Toronto.

Jeanne Randolph's latest book is *Symbolization and its Discontents*. She is associate staff psychiatrist at the Toronto Hospital Program in Medical Psychiatry.

Ana Rewakowicz was born in Poland. In 1987, at the age of 20, she moved to Canada. She is a graduate of the Ontario College of Art and Design in Toronto and is currently finishing her MFA at Concordia University in Montreal. Her multi-media art practice (photography, video, installation, CD-ROM) reflects a search for identity seen not as a fixed state but something in flux. She has exhibited in Canada, the USA, Poland, the Ukraine, and is presently on an exchange programme at Glasgow School of Art. Her most recent project, *sweet or salty*, part of the exhibition *Karaoke* in Toronto, examines women's relation to the construction of the star.

Gretchen Sankey's work has been included in numerous regional and national exhibitions. Her most recent show was *It, and all the rest of it* at Mercer Union, Toronto, January 1999. Sankey recently completed a documentary celebrating the fictive life of Dorothy Dunbar, a Toronto waitress who gained notoriety as a miracle healer, then vanished in 1957.

Sherry Simon lives in Montreal and teaches at Concordia University.

Jacqueline Sinclair lives in Vancouver in a continued state of joy and bewilderment with her partner and dog; she remembers some of the time not to put her fingers in her eyes after slicing Habaneros.

Cheryl Sourkes is a Toronto-based artist, curator and writer. She is currently working on the computer-generated piece *Restless in Emoticontown*, a digital and textual work that engages the interpenetration of artificial and biological life forms. Her work as a freelance curator focuses on memorializing and giving presence to suppressed areas of cultural production. She is the visual consultant for *Tessera*.

Jacqueline Turner is a poet who currently lives in Vancouver. She has been active in the Calgary writing scene for years, participating in the literary magazine *Filling Station* and the reading series, Para-Poetic. Her first book of poetry, *Into Fold*, is forthcoming in the year 2000 from ECW Press.

Barb Webb studied visual art at Grant MacEwan in Edmonton and York University. She exhibits with Robert Birch Gallery in Toronto. Since 1989 she has been a coordinator with the 23rd Room. They will be launching their 5th project, their first into cyberspace, in September 1999.

Janice Williamson writes weirdly and is a professor at the University of Alberta. With Ellen Quigley and Mari Sasano, she recently co-edited two volumes of *Open Letter*, including *A Queer Issue* on contemporary Alberta writing. Her innovative image/text memoir *Crybaby!* (NeWest Press, 1998) concerns infertility, suicide, incest and family photography. Her ongoing (and productive!) collaboration with Lynne Bell is *to be continued...*