

Contributors / Collaboratrices

Née à Montréal, **Claudine Bertrand** a publié plusieurs livres et participé à de nombreuses revues, anthologies et colloques au Québec, au Canada et en Europe. Poète et essayiste, elle est active dans le milieu littéraire et dans celui de l'édition depuis une quinzaine d'années. Parmi ses plus récents titres sont *Fiction-nuit* (1987), *La dernière femme* (1991), *Une main contre le délire* (1995) et *L'amoureuse intérieure suivi de La montagne sacré* (1997). Claudine Bertrand est directrice de la revue *Arcade* qu'elle a fondée en 1981. Elle est finaliste pour le Grand prix 1996 du Conseil des arts de la Communauté urbaine de Montréal et lauréate du prix Femme de mérite en Art et culture.

Jana Evans Braziel (Comparative Literature, University of Massachusetts, Amherst) is a Ph.D. candidate whose research emphasizes the intersections of literature, philosophy, and cultural studies, particularly through the lens of feminist and queer theories. Recent publications (*Quebec Studies*) and presentations (Association for Canadian Studies in the United States; American Comparative Literature Association) explore feminist reconfigurations of language and the body, specifically in the works of Luce Irigaray and Nicole Brossard. She has also co-edited (with Kathleen LeBesco) a collection of essays, *Bodies Out of Bounds*, which interrogates the constructions of corpulence and fat (forthcoming, University of California Press).

T.J. Bryan is an attitudinal, Black, Bajan-born, immigrant femme dyke creatrix & freelance corporate whore (office temp). She believes in the power of ritualized, raunchy, sex play & in pushing her limits in order to expand consciousness. She co-founded De Poonani Posse, DA JUICE! & B.A.N.S.H.I.I., & was a member of the Fireweed collective. Her visual & written work has been printed in *Queer View Mirror I & II* (Arsenal Pulp), *Eye Wuz Here* (Douglas & McIntyre), *Hot & Bothered* (Arsenal Pulp), *This Magazine*, *Fuse*, *Canadian Woman Studies*, *Absinthe* & *At the Crossroads*.

Cora Cluett received a Bachelor of Fine Arts degree from Nova Scotia College of Art and Design in 1988 and a Master of Fine Arts degree as well as the Governor General's Academic Gold Medal for Graduate Work from the University of Guelph in 1996. She has exhibited widely and is repre-

sented by Wynick/Tuck Gallery in Toronto.

A native-resident of Los Angeles, poet-writer **Wanda Coleman** has published in numerous literary magazines including *Another Chicago Magazine*, *Caliban*, *Epoch*, and the *Massachusetts Review*. Her books in print from Black Sparrow Press include *Imagoes* (1983), *A War of Eyes and Other Stories* (1988), *African Sleeping Sickness* (1990), *Hand Dance* (1993), *Native in a Strange Land* (1996) and *Bathwater Wine* (1998). Her honours include literary fellowships from the National Endowment for the Arts, the John Simon Guggenheim foundation and the California Arts Council, and the Woman's Building's 7th Annual Vesta Award in Writing, 1988.

kim dawn is presently finishing her mfa at the university of western ontario. she resides in toronto. she has recently been published in *tessera*, *cv2* and *filling station*. she collaboratively performed "a slow fear leaks a still swallow persists" with christof migone at oboro gallery in montreal at the counterposes performance festival curated by jim drobnick and jennifer fisher in may of '98.

Magie Dominic was born in Newfoundland, grew up there, and studied in Pittsburgh and New York. A founding member of the Off-Off Broadway movement and a member of Poets Fast for Peace during the Vietnam War, she received the Langston Hughes Award for Poetry from Clark Center in 1968. "The Gown of Stillness," a peace installation begun in 1985, was exhibited in Toronto and New York in 1994; she also wrote "Alchemy," words to the final movement of Michael Horwood's composition "Visions of a Wounded Earth," which premiered in Ontario in 1996.

Beth Goobie is the author of eleven books and several plays. Her collection of poetry, *Scars of Light*, won the 1995 Pat Lowther Award and is in reprint. *Mission Impossible*, her novel for young adults, was short-listed for the Governor General's Award. Another novel for young adults, *The Colors of Carol Molev*, is forthcoming with Roussan Publishers in the fall of 1998. Her novel *The Only-Good Heart* was published in spring 1998 by Pedlar Press.

Sandra Gregson studied at Nova Scotia College of Art and Design (BFA) and York University (MFA). Recent exhibitions include DeLeon White Gallery in Toronto and the Art Gallery of Mississauga. Her artwork uses sculptural and drawing media and considers the body as a changing site of experience and memory.

Shari Hatt is from Nova Scotia. Formerly a professional waiter, she is now a photographer in Montréal. *VIRGINS FOR CHOICE* is Hatt's first art

work, created on a pizza box in 1990 for a pro-choice rally. This work eventually led to several flamboyant guerrilla street performances and assorted covert activities opposing the anti-choice movement. Hatt will begin an MFA at the University of Nevada, Las Vegas in the coming year.

Often taking the form of a loose narrative, **April Hickox's** photography, film and installation work is based on her ideas of the passage from one experience to another in the life process encompassing history, memory, her sense of place and communication or voice. She has been exhibiting for over fifteen years, with recent exhibitions/installations at the Oakville Galleries, Art Gallery of Winnipeg, Garnet Press Gallery, the Art Gallery of Thunder Bay, Tom Thomson Memorial Art Gallery, and Gallery 44 Centre for Contemporary Photography. Her most recent work *Tracings Domestic: Still Lives* was exhibited at the Prime Gallery in Toronto in May 1998.

Ailsa Kay has recently published with the *New Quarterly* and has a short story in the summer 1998 issue of *Prairie Fire*.

Catherine Kidd is author of *everything I know about love I learned from taxidermy*, a book and cassette of performance pieces (conundrum press). Her written work appears in such journals as *Matrix* and Banff's upcoming *Summit Anthology*. "the headless bride" is excerpted from the novel *Bestial Rooms*, to be published as a Patrick Crean edition in the coming year.

Dominique Paul est une artiste en arts visuels depuis 1993. Après une carrière comme informaticienne spécialiste en télécommunications chez IBM, elle obtient un baccalauréat en arts plastiques à l'Université du Québec à Montréal. Elle poursuit présentement des études à la maîtrise, à l'université de New South Wales, à Sydney, en Australie. Ses préoccupations sont liées aux archétypes présents dans les images de notre culture médiatisée, l'impact des nouvelles technologies sur la perception de notre corps et l'idée d'un "art total" (multidisciplinaire) telle qu'amorcée par le Baroque. Elle a participé à plusieurs expositions de groupe et solo, au Québec, au Mexique, et en France, au Musée d'art contemporain de Lyon. De plus elle a été invitée à deux symposiums internationaux de création *in situ* soit, "Art et Nature" au Bic, Québec en 1995 et "Shave 97" dans le Somerset, en Angleterre.

Trish Salah is a transgendered butch living and writing in Toronto. S/he is pursuing a doctoral degree in English at York University and her writing has appeared in *Blood & Aphorisms*, *Blood Kiss: Vampire Erotica*, *Border/lines* and is forthcoming in *Transgrrlz: an anthology of genderfucked writing*.

Fiona Smyth has created a strong visual vocabulary over the last twelve

years. Her paintings have crossed over from fine art to comics and illustration. Smyth lives and works in Toronto.

Katarina Soukup is a media artist and radio broadcaster whose most recent work explores clandestine radio and the 1968 Soviet invasion of Czechoslovakia. She is currently completing an M.A. in Media Studies at Concordia University in Montreal.

Anne Stone is a writer living in Montréal. *An Unnatural History of the Sexes* was first performed at the Legba Cabaret (November 1997), at Graffiti Tango. Her first novel, *Jacks: A gothic gospel*, will be coming out with DC Books in fall 1998.

Diana Tegenkamp is a Montreal writer. She has published work in *Moosehead Anthology*, *Queen Street Quarterly Review*, and *Matrix*. Her chapbook *some delicate.*, co-written and co-published with Christina Thompson, includes an excerpt from her novel-in-progress, *The Beautiful Butterscotch Woman*.

Joanne Tod is an artist and lecturer, and a graduate of the Ontario College of Art. Her work was exhibited at Carmen Lamanna Gallery from 1982 to 1991, and at various galleries and institutions throughout Canada and the United States. Her community involvements include the Advisory Committee, Gallery 76; Ontario College of Art; YYZ artist's outlet Toronto; Visual Arts Ontario; Flaming Dono West African Music and Dance; Advisory Committee, University of Western Ontario, London; Board of Trustees, Art Gallery of Ontario, 1997 to present. She is represented in Canada by Sable-Castelli and Equinox Galleries.

Julia van Gorder has published in literary magazines in England, Australia, the U.S. and Canada. Her historical novel, *Cyclone*, set in Regina and Manchester in the first decade of this century, has just been published by Coteau. It is the first in a family trilogy.

Julie Voyce lives and works in a Megacity on a continent in the Northern Hemisphere on the planet Earth. She likes to paint and draw and print. Julie is extra happy when making toys, novelty items and cartoons. No matter what the endeavour, the artist wishes her objects to be a bit sassy and always to tell the truth no matter how silly it seems. Julie Voyce has shown the things she makes in all manner of venue for almost twenty years. She is represented by Paul Petro Contemporary Art.

Lori Weidenhammer is a performance artist from Cactus Lake, Saskatchewan. She has participated in two residencies at the Banff Center for the Arts, the *Instability of the Feminist Subject*, and *Action Poetry*. Her

poetry was included in Much Music's *Word Up* series, and is included on the *Word Up* compact disc and book. She curated a piece for the internet with five other artists called *Postcards from the Feminist Utopia*, and created an interactive project with Peter Courtemanche called *Divining for Lost Sound* in which the audience uses a divining rod to access buried sound. Lori is developing two pieces with interactive costumes, *Brain Dress*, and *Eating Swan*. She is co-curating a performance festival to be held in the Fall of '98 at the Western Front called *Re-Inventing the Diva*.

Alana Wilcox is currently at work on a novel entitled *Anomia: Fragments Toward a Grammar of Endings*. She lives in Toronto.