

Come play with us.

Tessera considers only submissions made in response to our calls for papers. We invite contributions in English or French of texts both verbal and visual. We encourage play along borders, especially crossings of the boundary between creative and theoretical texts. Please send both a hard copy and a 3.5" diskette (WordPerfect or Microsoft Word) and include a brief biographical note. Manuscripts will not be returned.

The Baroque is the question taken up by the Summer 1998 issue (no. 24). What is women's relationship to this aesthetic of incongruity, impurity, monstrosity, metamorphosis, passion? Although some would confine the baroque to the sixteenth and seventeenth centuries, others construe it as a set of practices and representations that surface in different ways at different historical moments; it resonates, for example, in elements of Symbolism and Decadence, in the postmodern triumph of detail and in the baroque bodies of contemporary queer culture. In the issue, we invite contributors to explore the baroque's surplus of narrative turns, unstable perspective, illusory surfaces, rampant citations, hesitation between form and chaos, moments of (religious) excess, sadomasochistic fantasies and attempts to capture the body in the midst of violent emotion. Go for baroque! Deadline: April 30, 1998.

Seductive Feminisms, the topic of our Winter 1998 (no. 25) issue, hopes to stage a series of encounters between the categories of sexuality and gender, between lesbian and feminist theory, and between feminisms that seduce (i.e. enticing us with an uncritical politics) and feminist seductions (i.e. a knowing and political pleasure). Seduction, with its trajectory of both innocence ruined and a descent into a territory where pleasure is promised, implies loss and gain, knowledge and the lack of knowledge. **Seductive Feminisms** is positioned at the crossroads between the knowledge of a quarter century of feminist gain and the loss of not knowing queerly. While in the 1970s and 80s it was possible to travel a singular road to lesbian feminism, is this path possible today? Have we been seduced by a desire that promises liberation from the past? We pose the question of "seductive feminisms" in diverse ways, inviting—indeed, enticing and beguiling—texts which explore the following: What pleasure is promised by feminist politics? On what ground and in what creative spaces do queer theory and feminism collide and coalesce? Do we unknowingly, innocently, accept the unacceptable? Where is the primal scene of your feminist seduction? Who is your feminist tease? Tell us your favourite tale of feminist seduction! Deadline: July 31, 1998.

Please send your submissions to:

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