

Contributors / Collaboratrices

Barbara McGill Balfour is currently Assistant Professor at Concordia University, Montreal. Recent solo and group exhibitions include the 11th British International Print Biennale (Bradford and London, U.K.), Art in General (New York, NY), the Agnes Etherington Art Centre (Kingston, ON), galerie Optica (Montreal), and galerie Samuel Lallouz (Montreal). An active member of two artists' collectives, Balfour has shown with the Toronto-based Spontaneous Combustion (Massey Ferguson: Toronto; Atlantis Gallery: London, U.K.) and the Montreal-based Venus Fly Trap (*Les Occupantes*: 4581 rue Garnier, Montreal).

Judy Bowyer is a visual artist currently living in Saskatoon. She is presently working as administrative coordinator of AKA Artist Run Centre. For her next project, Judy is collecting worries. Feel free to send her yours.

Cathy Busby is a researcher, writer, and curator currently completing her doctoral studies in the Communications Program at Concordia University, Montreal. She has archived and documented understandings of pain in both self-help books and artists' books, connecting art with interdisciplinary, cultural and media studies. She is concerned with creating new kinds of social space in which pain is legitimated. Her exhibitions, *Self-Help Library*, New Museum of Contemporary Art, New York, 1993, and *Where Does It Hurt?*, The Banff Centre for the Arts, 1996, have informed her editorial work in *When Pain Strikes* (U of Minnesota Press, 1998).

Clair Cafaro is a Toronto-based artist who received her A.O.C.A from the Ontario College of Art and Design (Honours Sculpture Installation) in 1996. Recent exhibitions include "Re/Membering II," a collaborative commemoration of the Montreal Massacre. She currently teaches art to young children at the Elmbank Community Centre.

Anna Camilleri is a writer, film-maker and performer living in Toronto. She is a member of Taste This, a queer, interdisciplinary performance troupe which has toured the West Coast, and she is currently producing a book to be released by Press Gang publishers in the fall of 1998. Anna has over twenty performances to her credit in Toronto, Seattle, San Francisco and Vancouver and has won

Honourable Mention at the Victoria Independent Film and Video Festival and The Montreal World Film and Video Festival.

Nancy Davenport is a New York based artist who works in both Vancouver and New York. Her most recent exhibits have been at Nicole Klagsbrun Gallery (New York), Linda Kirkland Gallery (New York), Bernard Toale Gallery (Boston), Mercer Union (Toronto), La Centrale (Montreal), and Or Gallery (Vancouver). She is currently teaching at ICP and Jersey City State College, New York.

kim dawn is a graduate student in visual arts at the university of western ontario. she has three cats. her favorite things to eat are chocolate and mashed potatoes. she did her bfa at nscad. she is crawling under the floor beams. she has recently been published in *cv2* and *filling station*. she wraps and stuffs things. she is constantly in longing, just a mouth really. she is expulsive.

Zoë Druick is a freelance writer and Ph.D. candidate in York University's Programme of Social and Political Thought.

Marie Franck, enseignante de Québec, après avoir fait du théâtre, des interventions publiques à caractère social et des publications de type professionnel, propose ici un premier texte personnel.

Lise Harou vit et travaille à Montréal. Elle a publié quelques ouvrages de fiction chez VLB éditeur, puis aux éditions des Herbes rouges.

Shari Hatt is originally from Nova Scotia. Formerly a professional waiter, Hatt is now a photographer living in Montréal. She will begin an MFA at the University of Nevada at Las Vegas in the fall of 1998. The *Breast Wishes* project has been shown at VU (Québec City), and will be shown at Oboro (Montréal) in April, Latitude 53 Society of Artists (Edmonton) in June, and The Floating Gallery (Winnipeg) in July 1998. Each exhibition site will feature a private telephone line to enable women to add their own stories to *Breast Wishes*.

Beverley McNaughton is a mixed media artist who received her B.F.A from the University of Windsor, and is an M.F.A candidate at the University of Saskatchewan. Her work focuses on the body's relation to alchemy, cross dressing, biochemical engineering, and disease.

Julie Murray recently joined the *Tessera* collective. She is a Ph.D candidate in English at York University. Her research interests include feminist, cultural and performance theory, and early nineteenth century British drama, especially by women.

Brenda Pelkey lives and works in Saskatoon. She teaches photography in the Art and Art History Department at the University of

Saskatchewan.

X.I. Selene is one of the In(ter)ventionist Group, which is bringing about the global destruction of productive society for your pleasure.

Lisa Deanne Smith received her M.F.A. from the Cranbrook Academy of Art in Michigan in 1995, and her A.O.C.A. from the Ontario College of Art and Design (Honours Sculpture Installation) in 1993. Recent exhibitions have been held in Toronto, New York, Spain, and Detroit.

Francine Simonin, artiste peintre et graveure d'origine suisse établie à Montréal depuis 1970, a participé à de nombreuses expositions nationales et internationales. Elle a collaboré à plusieurs livres d'artistes, dont *L'espugne* avec Hélène Ouvrard, *D'arcs de cycles* avec Nicole Brossard, *Écritures ratures* avec Denise Desautels et *La friction de l'ange* avec France Théorêt.

Sonia Smee is an Alberta writer who travels between her fire tower in the northeast corner of the province, the literary community of Calgary and points beyond, such as Hamilton and India. In 1991 and 1992 she was on the editorial collective of *absinthe* literary magazine, for which she helped organize two writing retreats in the Crowsnest Pass.

"Burntblue" is from a collection of poetry she is currently working on. The Canada Council for the Arts is gratefully acknowledged for its support.

Erin Soros is a graduate student in English at the University of British Columbia. Her work has appeared in *Fireweed*, *Tessera*, and the anthology *Eye Wuz Here* (Douglas & McIntyre). New work is forthcoming in *differences*.

Susan Streitfeld lives in L.A. and is in the process of working on the script for her next film.

Trisha Yeo lives and works in Toronto, where she is currently working on her doctoral dissertation, "Keeping It in the Family: Fantasy, Desire and the Subject of Incest," at York University. She teaches Gender Studies at York and will begin teaching a course on contemporary Toronto drama through the Queer Exchange this winter.