Darlings: Indirect Labour and Idle Time

Nadine Norman

(in collaboration with some other "Darlings")

a performance/installation at the Darling Brothers Foundry,
Montreal, 1997
Dont wish to breath underwater

fantastic and lo!
data-lings wrap themselves
through a forest abut to
undergo the knife to make way
for some hydro-electric transmission
towers alongside the Gatineau river
just to the Quebec side of Ottawa.
In the magic kingdom sometime
this year: 1997.