

## Come play with us.

**Tessera** considers only submissions made in response to our calls for papers. We invite contributions in English or French of texts both verbal and visual. We encourage play along borders, especially crossings of the boundary between creative and theoretical texts. Please send both a hard copy and a 3.5" diskette (WordPerfect or Microsoft Word) and include a brief biographical note. Manuscripts will not be returned.

**Work** is the subject of the Summer 1997 issue (no. 22). We invite contributors to explore, in creative and critical texts, the concept of work in the broadest sense, as the attempt to embody an intention in a resistant medium, where there is always counterforce. Contributions may also address questions of subjectivity and wage labour, desire in/and work, freelance serfdom, transnational feminism and transnational capitalism, feminist ideals and feminist workplaces, what counts as work, literary work and the production of value, languages and ideologies of racialized, gendered, classed work. Deadline: May 15 1997.

**Feminism and Self-Help** is the focus of the Winter 1998 issue (no. 23). How do self-help programmes function as disciplinary regimes with specific consequences for women? How are subjectivities constituted in self-help culture? How are they gendered and sexualized? Are feminist discourses on the female self, on healing and recovery, self-discovery and self-realization informing/informed by popular discourses of self-help? What are the relations between a language of healing and the current right-wing backlash? In the consumer-driven world of the quick fix, who is buying whose self? Deadline: August 31 1997.

Please send your submissions to:

*Tessera*

c/o Lianne Moyes

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**Tessera** publie les oeuvres théoriques et expérimentales d'écrivaines canadiennes-anglaises et québécoises. *Tessera* souhaite encourager un dialogue entre les femmes-écrivaines qui s'intéressent à la critique littéraire féministe. La revue paraît deux fois par l'an. Si vous voulez commander des numéros antérieurs, veuillez utiliser le formulaire ci-dessous.

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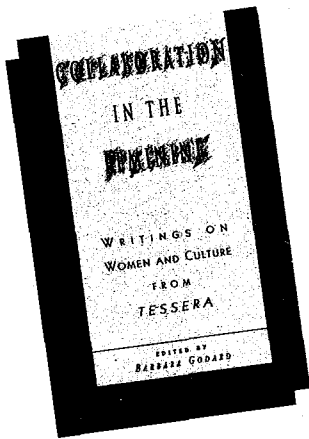
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