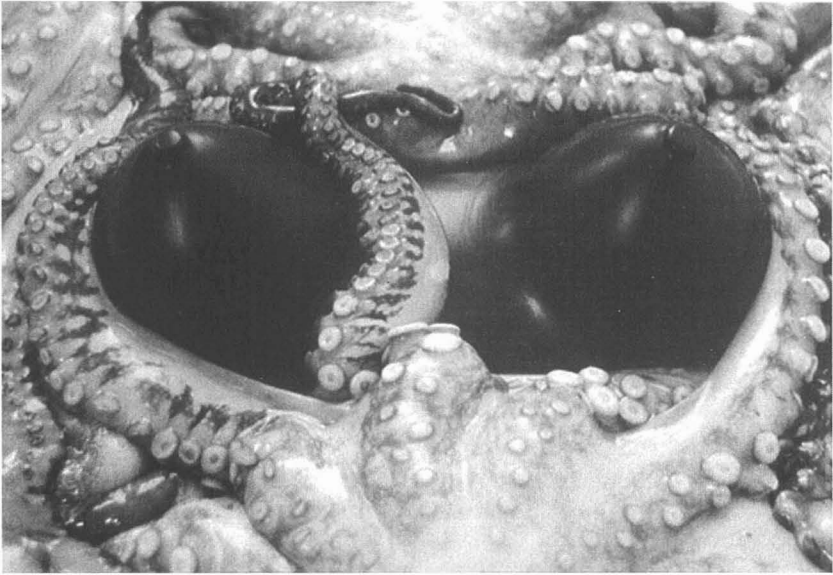


*Nancy Davenport*



🌀 [Agatha of Catania (1380 - 1433)] 🌀

*was endowed with such sensitivity of breast,  
that the slightest, concentrated pressures could induce her secretions.  
She was particularly partial to a manner of caressing her nipples—  
to and fro, in a motion so pleasant and slow,  
that it at once produced a swelling of all her erectile tissues  
and a trembling which would penetrate to all her parts.*

*Accordingly, she undertook an inquiry into the refinements of 'titillatio hujus regionis'  
and was the author of a number of works distinguished in both style and by their critical insights.  
Among them is her 'Phenomenology of Breasts' and the much loved 'Breast to Breast'.*

*Agatha comes from 'aga' (speaking) and 'thau' (accomplished):  
one who speaks with accomplishment and perfection;  
which is attested to by her many public appearances.*

*It is related, that during one such event,  
the flat ground beneath her feet rose and became a hill,  
so that she might be better heard by the crowd.*

*She died in 1433 and thereafter, during the eruptions of Mt. Etna,  
the people of Catania have exposed her brassiere for public veneration and found safety by this means.  
Thus she became patroness of Catania and is often depicted in art bearing breasts on a plate.*



☺☺ [Mariam Baouardy (1846 - 1878)] ☺☺

was animated from her earliest years by particular athletic pursuits.  
 These first found expression when climbing a rope suspended for gymnastic exercise.  
 She found that by tightly wrapping her legs around the rope, she could easily pull herself up -  
 alternately clenching and unclenching her thighs in an exciting rhythm.  
 When close to the top, she was suffused with a warm, floating sensation  
 culminating with a great tingling - from her toes all the way up her legs.

Memory of this scene aroused her fancy  
 and whenever she espied a pole or a tree, she would leap up, feeling compelled to climb it.  
 Indeed, Mariam was so fond of variety that she began  
 bringing to her aid acrobatic devices of every conceivable sort.  
 Soon she was demonstrating feats of balance and agility with no signs of fatigue -  
 sometimes simply floating or gliding above the ground,  
 her feet describing intricate patterns in the air.  
 Once, according to close companions, she rose up so high, the eye could not follow her.

Mariam's activities so thoroughly captured the imagination of the populace  
 that she was encouraged to write a speculative text describing her methods.

To this day, every July 29, the people of Pau surge through the streets  
 carrying emblems of Mariam and singing highly spirited songs.

It is noteworthy that she is also celebrated in a peculiar term  
 which has puzzled the foremost linguists and etymologists.

In Jane Irwin's 'Slang and Euphemism' there appears the entry:

'Mariam's Feet - In aerodynamics, relating to  
 lift and drag forces on wings and bodies.'

