

Notes on Contributors/Collaboratrices

Janice Andreae is a visual artist, art critic and curator presently pursuing doctoral studies in English at York University. Her academic interests cross the disciplinary boundaries of literary and visual territories incorporating feminist, post-modern and queer theoretical perspectives. She has contributed to *Parachute*, *C magazine*, *Matriart*, *Canadian Woman Studies* and *artscanada* and, with Marilyn Burgess, co-edited the "Feminism and Visual Arts" issue of *Canadian Woman Studies* (Spring 1990).

Sylvie Bérard, née à Montréal en 1965, complète présentement une thèse sur le discours de l'identité dans la science-fiction côté femmes (Ph.D. sémiologie, UQAM). Elle est également chargée de cours pour le département d'études littéraires de l'UQAM. Parallèlement, elle est adjointe au directeur chez XYZ. *La revue de la nouvelle* et critique littéraire pour la section « Théâtre » de la revue *Lettres québécoises*. Elle a collaboré à des revues savantes telles que *Études théâtrales/Essays in Theatre*, *Protée*, *Frontières*, à des revues littéraires dont *Mœbius*, *Imagine...*, *Regart* (Belgique), ainsi qu'à différentes publications collectives telles que *Polytechnique*, *6 décembre*, *La nouvelle: écriture(s)* et coauteure, avec Brigitte Caron, du roman interdisciplinaire *Elle meurt à la fin*, paru en 1993 chez PAJE éditeur.

Nicole Brossard has published more than thirty books – poetry, novels, essays and theatre. She has twice received the Governor-General's Award (1974 and 1984) and the Athanase-David Prize of Quebec (1991) for the body of her work. Her most recent titles are *Langues Obscures* (l'Hexagone, 1992) and *La nuit verte du parc labyrinthe* (Trois, 1992). She is currently working on a new novel.

Lynn Crosbie is presently completing her dissertation on the poetry of Anne Sexton at the University of Toronto. Her first book of poetry, *Miss Pamela's Mercy*, was published by Coach House Press; her second collection, *VillainElle*, is soon to appear. She is editor of *The Girl Wants To*, a collection of women's sex writing published by Coach House. She has

written articles and reviews for *What!*, *The Globe & Mail* and *Paragraph*.

C. A. Grisé is a doctoral candidate at the University of Western Ontario. Her interests include contemporary Canadian feminist writing and the applications of feminist theory to the study of late-medieval women's writing in England and Europe.

Carla Harryman is a prose writer, poet, and playwright. She is the author of seven books including *In the Mode of* (Zasterle, 1991), *Animal Instincts: Prose Plays Essays* (This, 1989), and *Vice* (Potes and Poets Press, 1986). Her *Memory Play*, which will be produced in San Francisco in 1994, is forthcoming from O Books in Berkeley. She is currently working on a book of crossed-genre essays titled *There Never Was A Rose Without A Thorn* to be published by Potes and Poets press and a novel, *The Words after Jean Paul Sartre and Carl Sandburg's Rutabaga Stories*. In 1993, she was the recipient of a Wallace Alexander Gerbode Award for poetry. She lives and works in Berkeley, California.

Lyn Hejinian is a poet, editor (with Barrett Watten of *Poetics Journal*), and teacher (of poetics at New College of California). Her recent books include *My Life, Oxota: A Short Russian Novel, Leningrad* (written in collaboration with Michael Davidson, Ron Silliman, and Barrett Watten), and *The Cell. Description* and *Xenia*, two volumes of her translations from the work of the contemporary Russian poet Arkadii Dragomoshchenko, have been published by Sun and Moon Press.

Elsbeth Probyn is an Associate Professor in the Département de sociologie, Université de Montréal, where she teaches sociology of culture. She has published *Sexing the Self. Gendered Positions in Cultural Studies* (Routledge, 1993), as well as numerous articles on feminism, bodies, media and subjectification. She is co-editor with Elizabeth Grosz of *Sexy Bodies. Feminism, the Corporeal and Postmodernism* (Routledge, forthcoming) and is completing a book on women and choice entitled *Perverts By Choice. Feminism, Desire and Subjectification*.

Cheryl Sourkes is a photo-based artist working out of Toronto. Her recent exhibitions include: *The Doctrine of Signatures*, a visual response to the medieval metaphor of the universe as a great book to be interpreted and made use of with the help of the law of sympathies, and *Fata Scribunda*, an installation based on the divination religions of antiquity, and the traces of magic thinking that persist today. She is currently using etymology to discover layers of transformations hidden among the letters of language, and transposition to turn these histories into visual forms.

France Théoret est née à Montréal en 1942. Après des études en lettres et plusieurs années d'enseignement, elle se consacre entièrement à l'écriture depuis 1987. Elle s'est fait connaître comme poète, romancière et essayiste depuis 1976. On retrouve l'ensemble de sa poésie dans la collection poche Typo, sous le titre *Bloody Mary*, un roman, *Nous parlerons come on écrit*, un essai, *Entre raison et déraison*, un récit, *L'Homme qui peignait Staline*, aux Herbes rouges, ainsi qu'un nouveau recueil de poésie, *Étrangeté, l'entreinte* et un journal littéraire *Journal pour mémoire*, à l'Hexagone. Sa poésie est traduite en anglais sous le titre *The Tangible Word* chez Guernica et son récit *The Man Who Painted Stalin* chez Mercury Press.

Sharron Margaret Turner is completing a creative M.A. in English Literature at the University of Calgary and still trying to fill the critical size thirteen soft leather shoe she found in place of the left-footed métis moccasins hidden under her white supremacist daddy's bed all these years.

Margaret Webb has an M.A. in Creative Writing from Concordia and is the author of a chapbook collection of poetry, *When All She Intended Was Blue Sky*. She teaches magazine writing at McGill and is at work on a video script and play. She lives in Montreal with a sophisticated answering machine (which also takes faxes).