

Notes on Contributors/Collaboratrices

Shonagh Adelman is a visual artist and writer. She has exhibited her work across Canada and has published articles and reviews on film, video and visual arts in "*C*" Magazine, *Fuse*, *Parachute*, *Vanguard* and *Resources for Feminist Research*. She is a recipient of Canada Council, Ontario Arts Council and Toronto Arts Council grants. She currently sits on the visual arts committee of the Toronto Arts Council and is a graduate student in Women's Studies at York University.

Louise Cotnoir est née à Sorel (Québec) en 1948. Elle a été codirectrice de la revue *La Nouvelle Barre du Jour* de 1981 à 1984 et elle est, depuis 1989, membre du comité de rédaction de la revue canadienne *Tessera*. Critique littéraire et poète, elle a publié entre autres: *Plusieurs* (Écrits des Forges, 1984); *L'audace des mains* (Éditions du Noroît, 1987) et aux Éditions du remue-ménage *Si Cendrillon pouvait mourir!* (théâtre, 1980); *Les rendez-vous par correspondance* suivi de *Les prénoms* (poésie, 1984); *Comme une chienne à la mort* (poésie, 1987); *Des rêves pour cervelles humaines* (essai, dans *La théorie, un dimanche*, 1988); *Signature païenne* (poésie, 1989); *Asiles* (poésie, 1991). Elle travaille présentement à un récit *Les visages de L. Sigman* ainsi qu'à un recueil de poésie intitulé *Variantes*. Récipiendaire d'une bourse d'écrivaine du Ministère des Affaires Culturelles du Québec en 1992, elle a occupé le studio du Québec à Paris durant six mois.

France Daigle is an Acadian writer from Moncton, New Brunswick. She has published: *Sans jamais parler du vent, Roman de crainte d'espoir que la mort arrive à temps* (1983); *Film d'amour et de dépendance, Chef-d'oeuvre obscur* (1984); *Histoire de la maison qui brûle* (1985). Her most recent book is *La beauté de l'affaire* (Moncton: Les éditions d'Acadie, 1991).

Christine Davis is an artist who lives in Toronto and Paris. Her hand produced books and installations deploying writers' texts with visual images have been shown internationally. She is represented by Olga Korper Gallery in Toronto.

Claudine Potvin enseigne les littératures québécoise et hispano-américaine et s'intéresse plus particulièrement à l'écriture des femmes. Elle a publié de nombreux articles et quelques textes de fiction dans des revues diverses (*La nouvelle barre du jour*, *Arcade*, *XYZ*, *Tessera*.) Vient de terminer un recueil de nouvelles, *Détailles* qui paraîtra chez L'Instant Même.

Belén Martin Lucas is a graduate student at the University of Oviedo, Spain. She obtained a Government of Canada Research Award for the academic year 1991-92 at the University of Alberta, where she was working on her Ph.D. thesis on English-speaking contemporary Canadian women writers. Her main focus is on feminist and postcolonial writing, and she is especially interested in the new narrative forms used by women writers.

Susan McGahan is a graduate student in English Literature at York University. In her spare time, she enjoys dressing-up, preparing meals and playing house.

Barbara Sternberg is a filmmaker who has been active on a number of fronts in Toronto, teaching at York University, working for the Canadian Filmmakers Distribution Centre, serving on Toronto Arts Council and Ontario Arts Council juries and committees, helping to organize the International Experimental Film Congress (May 1989) and to found Pleasure Dome, Artists Film Exhibition group. Her six films — *Opus 40* (1979), *Transitions* (1982), *A Trilogy* (1985), *Tending Towards the Horizontal* (1988), *At present* (1990), *Through and Through* (1991) — have won awards at festivals in Halifax and Toronto and been screened across Canada as well as in New York, Aix-en-Provence, Paris, Geneva and Berlin. She has been visiting artist at a number of Canadian universities and art galleries as well as at the Université d'Avignon (France) and Kino Arsenal in Berlin. She has also worked in other media including performance and installation: recent works include "Violence against Women," a banner (with P. Stewart and N. McCormack) for NAC demonstration (1990); two squares for "Women and Violence," a group quilt organized by Penny Stewart (1990); "The Habit of Freedom," an installation for "Our Home: Native Land" exhibit (Toronto 1990) and "Let Us," a continuous-play found video for OKAnata exhibit (Toronto, Sackville, 1991).

Sharron Margaret Turner often deferred from as an experimental poet it would seem to follow that my writing is based on experience and not on authority or conjecture when in fact I don't feel like I am experimenting at all but more to polyvocally violate discursive discourse or

Originally from the Ottawa Valley, I am presently completing an M.A. in English Literature at the University of Calgary.

Rachel Zolf has lived and studied in Toronto and Winnipeg where she has also worked in the film business. She now lives on a farm in Prince Edward County, Ontario and works on a volunteer basis at the Sexual Assault Centre for Quinte and District. Five poems were published in *Prairie Fire* (Winter 1992-93).

Tessera publie les oeuvres théoriques et expérimentales d'écrivaines canadiennes-anglaises et québécoises. *Tessera* souhaite encourager un dialogue entre ces femmes-écrivaines qui s'intéressent à la critique littéraire féministe. La revue paraît deux fois par an.

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