

Notes on Contributors / Collaboratrices

Claudine Bertrand, née à Montréal en 1948, elle enseigne la littérature au Cégep de Rosemont depuis 1973. Elle a déjà publié des textes dans diverses revues: *APLM*, *Montréal Now*, *Rampike*, *Intervention*, *La Nouvelle Barre du Jour*, *Moebius*, *Possibles*, *Doc(K)s*, *Mensuel 25* et *Les Cahiers de la femme*. Fondatrice-directrice de la *Revue Arcade* depuis 1981, elle a organisé des semaines culturelles, participé à de nombreux colloques et animé des Ateliers d'écriture de femmes depuis quelques années. Elle est l'auteure de *Idole errante* (1983) et de *Fiction-nuit* (Éditions du Noroît, 1987).

Stephanie Bolster is in the University of British Columbia's B.F.A. program in Creative Writing. She has been published in student magazines at U.B.C. and S.F.U. *Three Bloody Words*, the chapbook from which these poems were taken, was written as her final project for a poetry workshop she participated in last year. The poems exist in large part thanks to the instructors and friends who have helped her find the perspective, the stories, and the confidence to write them. (The voices were always there.) It's not easy going into the woods alone.

Nicole Brossard, poet, novelist and essayist, has published more than 20 books including *The Aerial Letter*, *Lovhers*, *These Our Mothers*. Her forthcoming books in translation are *Mauve Desert* (Coach House Press) and *Picture Theory* (Guernica Press). She is currently working with Lisette Girouard on an anthology of women poets of Québec. She lives in Montréal.

Brenda Carr is a SSHRCC Postdoctoral Fellow and Assistant Professor at the University of Western Ontario (English Department) where she teaches Contemporary Poetry. She is working on a book entitled *Against the Grain: Twentieth-Century Women Writers of the Long Poem*.

Penn Kemp is a Toronto poet whose most recent work is to be

found in *Thru* (1989) and *Eidolons* (1989). With three other poets, she has published *The Universe is One Poem* (1990), a book about teaching creativity. She has recently been heard in the CBC production of Barry Nichol's *Mene* in the role of the matriarch who discovers language.

Monique LaRue née à Montréal en 1948, romancière, a écrit *La cohorte fictive* (1979), *Les faux fuyants* (1982) et *Copies conformes* (1989) ainsi qu'une étude *Promenades littéraires dans Montréal* (1989).

Diana Kemble is an artist and musician living in Vancouver, B.C. Her latest show, *Mixed Emotions*, at the Grunt Gallery in 1990 included a multi-media performance which used language, journal related text, collage images and improvised sonic texture.

Daphne Marlatt lives on Salt Spring Island. Her most recent publications are a novel, *Ana Historic*, and a poetic collaboration with Betsy Warland, *Double Negative*. Press Gang released this fall *Telling It: Women and Language Across Cultures*, the transformation of a conference by the same name, which she edited with Lee Maracle, Sky Lee, and Betsy Warland.

Carole Massé est née à Montréal en 1949. Après des études en lettres à l'Université du Québec à Montréal, elle travaille dans l'édition. Elle a publié quatre ouvrages poétiques (*Rejet, L'autre, Je vous aime, Los*) et quatre romans (*Dieu, L'Existence, Nobody, Hommes*), tous aux Herbes Rouges.

Linda Melnychuk, a recent graduate of the University of Alberta, is currently on staff with In-Sight '90, Edmonton's annual festival of women's film and video.

Dore Michelut currently lives in Toronto where she is working on yet another draft of *Ouroboros: The Book that Ate Me* (Trois). She has published a collection of prose poetry, *Loyalty to the Hunt*, (Guernica Editions); and a collection of sets of linked verse (a modified form of Japanese renga) co-edited with Ayanna Black, and published in simultaneous French and English editions titled *Liens* and *Linked Alive* respectively (Editions TROIS).

Sarah Murphy, a Calgary writer, is the author of two books, *The Measure of Miranda* (NeWest Press, 1987), a novel, and *Comic Book Heroine* (NeWest, 1990), a collection of short fiction. She is currently completing a second novel, *Lilac Summer*. The piece in this issue begins a new cycle of work as part of a process of discovery and remembering.

Claudine Potvin enseigne les littératures québécoise et hispano-

américaine à l'Université de l'Alberta. A publié de nombreux articles et quelques textes de fiction dans des revues diverses. Vient de terminer un livre de contes et nouvelles, *Détails*, qui paraîtra avant l'an 2000. Se nourrit de fictions: les siennes, celles des autres, celles du pays, celles des femmes.

Francine Prévost, née à Montréal en 1944, docteur en philosophie et bachelière en cinéma, a enseigné la philosophie, réalisé deux moyen métrages documentaires à l'ONF, et publié des poèmes, nouvelles et critiques dans diverses revues.

Anne Raine is a student at Simon Fraser University. She investigates literature, art history, women's studies, and odds and ends, and is delighted that current writing practice is accommodating her inability to write either 'poems' or 'stories.'

Carolyn Redl-Hlus currently studies the representations of ethnicity in fiction by prairie women writers, teaches English and conducts a feminist creative writing workshop, 'Writing Womanly.' Her feminist criticism, poetry and fiction appears in numerous periodicals and on the CBC. She runs marathons, but, in contrast to Atalanta, she has overcome the temptations of the golden apple.

Addie Robertson is native to Vancouver, B.C. and is currently an undergraduate student in the Departments of English and Women's Studies at Simon Fraser University. She is the proud parent of two cats, Killer and Spike, and when she isn't studying, playing baseball or chasing the cats, she likes to write fiction.

Lou Robinson's work has appeared recently in such journals as *(f)Lip*, *Trivia*, *Paragraph* and *Conditions*, as well as in three anthologies by Crossing Press. Last year Top Stories Press published a chapbook, *Extremes of High and Low Regard*. With Camille Norton she is currently editing a book of innovative writing by women titled *Resurgent*, forthcoming in late 1990. Lou makes her home in Ithaca, New York.

Tessera publie les oeuvres théoriques et expérimentales d'écrivaines canadiennes-anglaises et québécoises. *Tessera* souhaite encourager un dialogue entre ces femmes-écrivaines qui s'intéressent à la critique littéraire féministe. La revue paraît deux fois par an.

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