

visuals

Diana Kemble

The collages focus on three aspects of the subject in which I am interested: 1. *Silence in the Garden* presents archaic signs of the winged woman offering / opening herself in a hierophantic guise. 2. *The unbearable lightness of B.C.* (cover) is an ironic juxtaposition of the psychic blocks / block forms out of which the subject is metaphorized into her lotus (Beautiful B.C.) form. 3. *Medusa meets the Men* allows and confronts the contingent memories of the body, the touch, the gaze and the animal (but not too "essential" nature).



akemle '90

