

MARLENE WILDEMAN was born in 1948 in Lacombe, Alberta. She lived in Vancouver and Los Angeles before moving to Montreal in 1978. She has been active in feminist politics since 1974, publishing in feminist journals and revues and organizing women writers' workshops. She published a mixed-genre chapbook, *Barn Clothes*, in 1977. She has written, and rejected, her first novel. Her novella, "Six Weeks" appeared in Pressgang's anthology of Canadian women writers, *Common Ground* and is presently preparing a book of her short fiction and working on a translation of Nicole Brossard's collected essays of literary theory, *La Lettre aérienne*.

Sand Darling

MARLENE WILDEMAN

I ask her	Maybe
Is it possible	she says
you had me in	
training those years I	Moved
loved but couldn't	by the thought
have you	

	I leap to claim her	
begin writing at once the story of every thought		starting here where
	I became I	

	take for granted all tense all ground	
found fecund	reverb	bury seeds scratch in her
	cop	ulala

verb

genetic information
springs from desire
she engenders in me

Exponed²
Female of ruff²
Reeve²