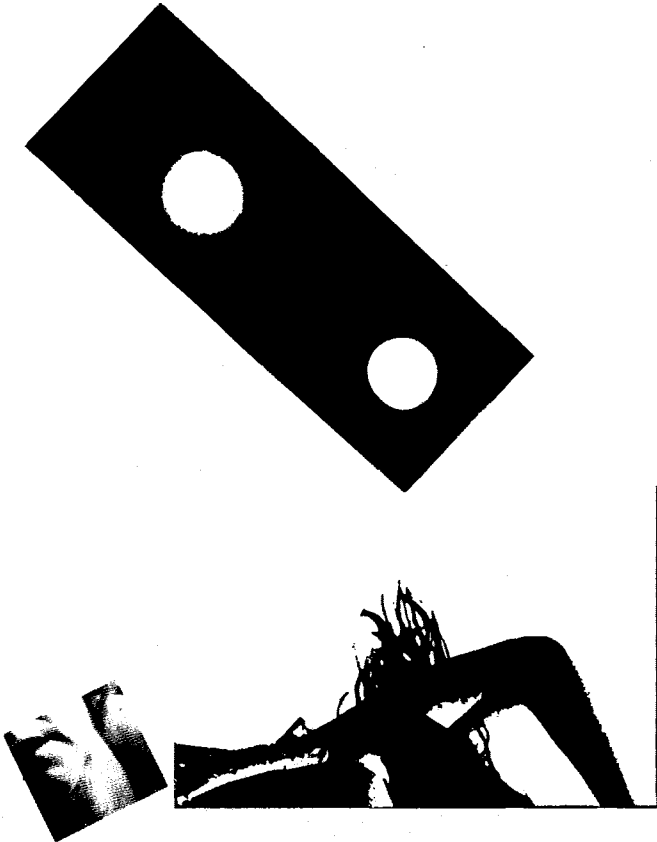


Betsy Warland

w(rite) of the TISSUE : "text"



we hold the book/body in our hands (TEXT : "teks-, tissue")
each KNOWS : "gnō-,
narrates" a different STORY : "weid-, wisdom, history"

each sees

(weid-, "To see")

this word that spiraling hair

another will MISS : "meī-, molt"

on it goes never remotely the

same in each hand the selfsame body

entirely DIFFERENT : "bher-,
fertile"

synaptic syntax of

our sensuality

SENSE : "sent-, Latin sentīre, to feel ; scent, sentence,
consent, dissent" we consent to this scent dissent to that
sentence

the union of two tissues = DECISIONS :

(decide) "de-, off + caedere, to cut"

SKIN : "sek-, To cut"

the cord METAPHOR :

"meta- (involving change) + pherein, to bear"

between us

we are of (her)e

we are of k(no)w

we are of k(now)

being both host and guest

HOST : "hospe, guest"

our tissue is two

t(he)y PENETRATE : "penitus, deeply, from penus, the interior
of a house" body as GUEST : "hospe, stranger"

afraid of being held (host) age

t(he)y write with PENIS : "pes-, pencil"

we are sustained in the body CONTINUUM : “continere, to hold together”

this our cuntext

we write with NIPPLES :

“nadjā, nib”

we write two

not opposite but different

we the “split subject”

(split, slit, slut)

no longer devided against our/selves

are

the subject of two mouths

which now FACE : “facere,

to make, form”

LANGUAGE : “dnghū, bilingual”

our TEXT'S : “tissue, context, tela”

to be opened entered enter in we

OPEN : “upo, uproar”

both tissues (body & text)

altered in the ex/change

CHANGE :

“skamb-, To curve, bend”

spiraling syntax

figures of speech in

each other's arms

trying to figure it OUT : “ud-, utter”

these ARMS : “ar-, To fit together. Read, riddle, rite”

w(rite) this

a rite of two tissues two texts

each the only witness of

the structure is the CONTENT : “continēre, contain” is the

BODY : “bot-, container”

each time we read/w(rite)

we re/MATERIALIZER : “māter, matter,
material, mother”

read/materialize

curve of a line

our breast and INITIAL : “Latin initium, beginning”

we re/PRODUCE :

“prō-, forward + dūcere, to lead”

women reading women writing women parthenogenetic conception

CONCEIVE :

“com-, comprehensively + capere, to take”

host/guest we are

tissue/text

from our nibs continual dialogue white FLUENCY :

“bhleu-, To swell, well up, overflow”-ing white pages/two breasts
in our hands

all women who READ : “ar-, To fit together” women
are mothers daughters parthenogenetic lovers

this our in(her)ent RITE :

“read”

w(rite)