Betsy Warland

w(rite) of the TISSUE : "text"
we hold the book/body in our hands (TEXT : “teks-, tissue”) 
 each KNOWS : “gnô-, narrates” a different STORY : “weid-, wisdom, history” 
 each sees

(weid-, “To see”) 
 this word that spiraling hair 
 another will MISS : “mei-, molt” 

on it goes never remotely the 
 same in each hand the selfsame body 
 entirely DIFFERENT : “bher-, fertile” 
 synaptic syntax of 
 our sensuality 
 SENSE : “sent-, Latin sentīre, to feel ; scent, sentence, consent, dissent” we consent to this scent dissent to that sentence 

the union of two tissues = DECISIONS : 

(decid) “de-, off + caedere, to cut” 
 SKIN : “sek-, To cut” 

the cord METAPHOR : 

“meta- (involving change) + pherein, to bear” 

between us 

we are of (her)e 

we are of k(now)w 

we are of k(now) 

being both host and guest 

HOST : “hospe, guest” 

our tissue is two 

(he)y PENETRATE : “penitus, deeply, from penus, the interior of a house” body as GUEST : “hospe, stranger” 
 afraid of being held (host) age 
(he)y write with PENIS : “pes-, pencil”
we are sustained in the body CONTINUUM: "continere, to hold together"
this our context
we write with NIPPLES:
"nadja, nib"

we write two
not opposite but different
we the "split subject" (split, slit, slut)
no longer divided against our/selves
are
the subject of two mouths
which now FACE: "facere, to make, form"

LANGUAGE: "dnghū, bilingual"

our TEXTS: "tissue, context, tela"
to be opened entered enter in we

OPEN: "upo, uproar"
both tissues (body & text)
altered in the exchange

CHANGE:

"skamb-, To curve, bend"
spiraling syntax
figures of speech in each other's arms

trying to figure it OUT: "ud-, utter"
these ARMS: "ar-, To fit together. Read, riddle, rite"
w(rite) this
a rite of two tissues two texts
each the only witness of
the structure is the CONTENT: "continère, contain" is the
BODY: "bot-, container"
each time we read/w(rite)

we re/MATERIALIZE : "māter, matter, material, mother"

read/materialize

curve of a line

our breast and INITIAL : "Latin initium, beginning"

we re/PRODUCE :

"prō-, forward + dūcere, to lead"

women reading women writing women parthenogenetic conception

CONCEIVE :

"com-, comprehensively + capere, to take"

host/guest we are

tissue/text

from our nibs continual dialogue white FLUENCY :

"bhleu-, To swell, well up, overflow"-ing white pages/two breasts

in our hands

all women who READ : "ar-, To fit together' women

are mothers daughters parthenogenetic

this our in/her)ent RITE :

"read"

w(rite)