

Contributors

LOUISE COTNOIR lives in Thetford Mines, teaches at a CEGEP, is an editor of *La nouvelle barre du jour*, and writes prose poems and critical poems. Her forthcoming book of poems is titled *Plusieurs*.

LOUISE DUPRÉ is a Montreal writer and frequent contributor to *La nouvelle barre du jour*, who has just published a collection of poems, *La peau familière*.

BARBARA GODARD teaches and writes about Quebec and English Canadian literatures at York University, where she is in the Women's Studies Programme. She is also a translator: her version of Nicole Brossard's *These our mothers* has just appeared from Coach House Press.

WENDY KEITNER teaches a course in Women in Literature and Society at Brown University, Providence, Rhode Island, where she is affiliated with the Pembroke Center for Teaching and Research on Women. She has published *Ralph Gustafson* (Twayne), co-authored *Horizon: An Introduction to Canadian Literary Studies*, and co-guest-edited a special issue on "Women Writers of the Commonwealth" for *World Literature Written in English*. She is currently writing a critical study of post-war poetry and fiction by Canadian women for PMA Books.

ANDREA LEBOWITZ teaches in the English Department at Simon Fraser University, and was the first co-ordinator of the Women's Studies Programme.

DAPHNE MARLATT is a Vancouver writer who has published a dozen books on poetry and prose, the latest being *How Hug a Stone*, from Turnstone. She was one of the organizers for the Women and Words conference.

KATHY MEZEI teaches English at Simon Fraser University, has translated Anne Hébert's *The Silent Room*, and writes on translation and Canadian literature.

FRANCES MORGAN is a graduate of the University of Victoria (B.A.) and Université Laval (M.A.) and has been a freelance translator since 1978. She has worked for the Applebaum-Hébert Cultural Policy Review Committee, the Canada Council Touring Office and the Canadian Museums Association. Published translations include *Cat in the Cathedral*, and *Who is Québécois?*, a collection of essays on ethnic groups in Quebec, to be published shortly by Tecumseh Press, Ottawa.

GAIL SCOTT is a Montreal writer and former journalist. She was co-founder of *Spirale* and has recently published a collection of short stories, *Spare Parts* (Coach House).

CHRISTL VERDUYN teaches in the French Department at Trent University. She has published several articles on Quebec women writers.

YOLANDE VILLEMAIRE lives in Montreal, has published a novel, *La vie en prose, Ange amazon*, as well as other collections of prose and poetry.

EVELYNE VOLDENG teaches French language and literature at Carleton University in Ottawa. She has published articles on 19th and 20th century poetry as well as translations of poems by contemporary Canadian poets. Her published books include *Femme plurielle*, an anthology of contemporary women poets, and two books of poetry: *Les plaquebières* and *La rose épervière*.

JENNIFER WAELTI-WALTERS is chairperson of Women's Studies and the French Department at the University of Victoria. Her most recent book is *Fairy Tales and the Female Imagination*.

LORRAINE WEIR is an Associate Professor of English at the University of British Columbia, co-editor with Sherrill E. Grace of *Margaret Atwood: Language, Text and System* (UBC Press, 1983) and author of a forthcoming study of Jay Macpherson. Currently she is working on a semiotic study of the works of James Joyce.

THE WOMEN'S PRESS loudly announces
the formation of the Lesbian Manuscript Group.

We are looking for proposals, translations,
and submissions by lesbians
with emphasis on lesbian content.

Send to: Lesbian Manuscript Group,
The Women's Press, 16 Baldwin Street,
Toronto, Ontario M5T 1L2.

Subscription Form

Name

Address

City, Province

Postal Code Amount

Single: \$2.75 1 year (4 issues): \$10.00

1 year (institutional): \$14.00 2 years (8 issues): \$18.00

Donation (tax-deductible): \$.....

Back issues:

.....

Mail this subscription form to:

Room of One's Own
P.O. Box 46160, Station G
Vancouver, B.C. Canada
V6R 4G5